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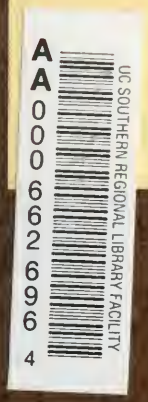
WOODWARD

CATALOGUE



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LOS ANGELES

W. Elliot Woodward's

EIGHTY-THIRD SALE.

Coins, Medals, Etc.

The Twining Collection.

APRIL 27, 28 and 29, 1886.

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CATALOGUE

OF

J. S. TWINING'S COLLECTION

OF

GOLD, SILVER AND COPPER

American Coins,

WITH A LITTLE COLLECTION OF

Bric-a-Brac,

WASHINGTON PITCHERS AND JAPANESE CURIOS.

To be Sold by Auction

By Messrs. BANGS & CO.

739 & 741 Broadway, New York City,

ON TUESDAY, WEDNESDAY and THURSDAY, April 27, 28, 29, 1886.

The Coins, etc., may be seen at the Auction Rooms on the days of Sale, each day at 10 o'clock A. M., and the Sale will begin promptly at Two o'clock in the Afternoon. Orders for the Sale will be carefully executed by the Auctioneers and by all Coin Dealers.

Catalogue by W. Elliot Woodward.

BOSTON:
T. R. MARVIN & SON, NUMISMATIC PRINTERS.
1886.

LYMAN H. LOW
NUMISMATIST
853 Broadway, N. Y.
Dames Building, Room 5

INDEX.

A Few Gold Coins, etc., ... 51
American Colonial and State Coins, ... 44
American Silver Store Cards and Medalets, ... 10
American Store Cards, ... 9
Bolen's Counterfeits, etc., ... 14
Bric-a-Brac, Pottery, etc., ... 64
Cents, ... 29
Coins of Queen Elizabeth, ... 41
Dimes, ... 25
Electrotypes of American Coins and Medals, ... 56
Franklin Medals, etc., ... 16
Gold Coins, ... 37
Half Cents, ... 34
Half Dimes, ... 27
Half Dollars, ... 19
Indian Traders' Tokens, ... 15
Japanese Netsukes, ... 65
Lots for Dealers, ... 56
Masonic and Society Medals, ... 54
Medical Medals, etc., ... 16
Minor Coinages, ... 35
Minor Proof Sets, ... 41
Miscellaneous Copper Coins, ... 3
Numismatic Medals and Cards, ... 53
Pioneer Gold Coins, Money of Necessity, etc., ... 39
Plate Money of Sweden, ... 52
Proof Sets, ... 43
Quarter Dollars, ... 22
Rare and Curious Odds and Ends, ... 55
Rare Store Cards, ... 11
Silver Dollars, ... 17
Silver Three Cent Pieces, ... 28
Some Fine or Scarce Medals, ... 48
Some Medical Medals, ... 52

Purchasers at this sale are requested to send their orders at the earliest practicable moment to insure proper attention to entering them in my order book.

Copies of this Catalogue will be issued on thick tinted paper, with one or two plates, and neatly priced in red ink. They will be sent to order by mail for $1.25 each. If issued with a single plate, copies will be sent before the sale at 25 cents each; if with two plates, for 35 cents. Orders for which are respectfully requested.

Correspondents will please address me from April 17th until April 30th, care Messrs. Bangs & Co., 739 Broadway, New York City; at other times as below.

A list of the Catalogues of all my sales, with prices, will be sent free, if desired.

W. ELLIOT WOODWARD,

258 Dudley Street, Roxbury, Mass.

CJ
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CATALOGUE.

MISCELLANEOUS COPPER COINS.

1 1795 Sir Isaac Newton Halfpenny; very fine.
2 1794 Norwich Castle Halfpenny; fine.
3 1758 and others. English Halfpence. 4 pieces.
4 1792 Coventry Halfpenny. Lady Godiva; fine.
5 1793 Coventry Halfpenny. Naked woman on horseback; very good.
6 1794 Ipswich Cross Halfpenny, struck by Conder; fine.
7 1795 Sise Lane Halfpenny; good.
8 1813 and others; good to uncirculated. 6 pieces.
9 1799 Penny. George III; uncirculated. 2 pieces.
10 1806 Halfpenny. George III; uncirculated.
+25 11 1806 Bahama Pirates, Penny; uncirculated, scarce.
12 1853 Victoria Halfpenny; very fine. 2 pieces.
13 1864 Guernsey. 4 Doubles; very fine; and East India Cent. 2 pieces.
14 Halfpence. English and Colonial. James II, etc.; good. 6 pieces.
15 1672 Farthing. Charles II; good, scarce.
16 1799 Farthing. George III. Large size; good and very fine. 2 pieces.
17 Farthings. All the Georges, William and Victoria; good to very fine. 24 pieces.
18 1711 Copper Farthing or Token. Bust of Queen Anne; rev., arms, a cross with roses in the angles; very fine and scarce.
19 Model Coins. $\frac{1}{16}$ Farthing to 1 Crown for the Royal children. 6 pieces.

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20 Halfpence. Hong Kong, India and St. Helena; good. 3 pieces.

21 1821 St. Helena Halfpenny; very fine.

22 Wellington and Erin-go-bragh Penny; copper, proof.

23 1789 Portrait Penny. Isaac Perrins the Prize-fighter; good, scarce.

24 Canadian and Colonial Halfpence. Man with Shamrock; Rebellion Token, etc.; good lot. 20 pieces.

25 1748 Admission Ticket to see the first Rhinoceros exhibited in Europe. Picture of the beast; rev., inscription in Dutch; tin; fine, rare.

26 1746 George II. Half Crown. Lima under the bust; very fine, scarce.

27 1723 George II. Shilling; fine.

28 Elberfeldt, Liege and other curious Tokens; scarce and good lot. 6 pieces.

29 1849 Republic of Rome. 3 Baiocchi. Eagle standing on fasces. About dollar size; fine.

30 France. Medal of Napoleon and Eugenie; brass, fine. Size 24.

31 China and Japan. Tempo and Cash. 3 pieces.

32 Coins of Italy, Spain and Portugal. Large and small. 8 pieces.

33 1737, etc. Coins of Russia. Large and small. 8 pieces.

34 1841 Russia. Three Copecks; very good.

35 Greece, Mexico, Brazil, etc. Very large and small. 27 pieces.

36 Germany, North of Europe, etc. Large and small; good. 14 pieces.

37 Coins and Jetons. Curious lot. 6 pieces.

38 Australia, Anti-Slavery and East Indian Pennies. 4 pcs.

39 Shell Medals and a Pin. Various candidates for President, Clay, Taylor, Seymour, Greeley, etc. Mostly fire-gilt; desirable lot. 9 pieces.

40 View of a building. The Theatre at New York in America; rev., cornucopia, etc. "May commerce flourish." Edge lettered "I promise to pay," etc.; tarnished proof; extremely rare; not above three or four known.

41 Coins of Haiti and one of Morocco. Large and small. 5 pieces.

42 Presidential, American, French and Spanish Tokens. 12 pieces.

43 Quarter Dollar. Carolus et Joanna. Mint of Mexico; very fine for this rare and early coin.

44 Turkey and East Indies. Large, fine. 6 pieces.

45 Turkish Copper Coin; bright, nearly proof, dollar size.

46 Portugal, Brazil, etc.: good lot. 7 pieces.

1847 War Medal. Italian Independence. Roman eagle supporting tablet; rev., flaming cross, 1849. 18.

48 Masonic sun-shaped Medal of Frankfurt; the golden sun rising within a silver triangle. "L'Aurore Naissante O. Franefort." Very fine and undescribed. I have met with no other; gilt, with ring. 27.

49 Masonic Medal of the Lodge of Constancy and Harmony of Aachen. See Marvin, No. 350, for a medal, both sides of which are like the obverse of this. The medal described by him was in use but a single year, and it is believed that no other example in this form is known; gilt. 20.

50 Masonic Medal of the Lodge of Strict Observance, Paris; founded 1818; bronze, very rare. 17.

51 War Medal. "Europæ Libertate Asserta, 1813–14." Maltese cross backed by a wreath; fine, bronze and gilt. 18.

52 1688 Crown and a half. A mining scene, with horse leaping over buildings; rev., monogram of Ernest Augustus, Elector of Hanover; very fine; reverse almost proof; a broadly spread coin; scarce.

53 Works of Simon Passe. Edward IV and Edward V. Charles and Mary. Engraved Mortuary Medals of the periods. Shilling size, artistic and very rare; all hand made. 4 pieces.

54 Chinese Token coin for 100 Cash. Finely finished; scarce.

55 Foreign Medals. Distinguished men, etc. Vincentius Gravini, famous writer on law; bust; rev., an angel removing a screen from before a tablet; fine metal, by Mercandetti; bronze. 40.

56 Giovanni Lorenzo Bernini, Sculptor and Architect; bust; rev., sculptors at work under a master; bronze, fine. 44.

57 Medal. Idiotic bust with ram's horn curving from the temple to the back of the ear. "Janos Plancos Ariminensis;" rev., a lynx walking. "Lynceis Restitutis." Appears to be an ancient cast in bronze. 50.

58 1621 Bust of Paul VI, Pont. Max.; rev., a bridge over a river, towers to the right; bronze, fine.

59 Urban VIII; bust facing right; rev., view of a building; bronze, fine. 28.

60 Clement XI; bust facing right; rev., the washing of feet. "Exempl. Dedi. Vobis;" silver, good. 20.

61 Alexander VIII, 1689. Portrait. The zodiacal signs dividing the heavens from the earth; fine medal by Hamerani; silver gilt. 24.

62 Napoleon III. Laureated head. Medal of the Exposition, Paris, 1867; tin gilt. 32.

63 John du Vivier, great Medallist; bust to right; rev., biographical memoranda; bronze, about proof. 26.

64 St. Vincent de Paul; bust; rev., Hospice de la Maternite; bronze, nearly proof. 26.

65 Medals of Monneron Brothers. 14 July, 1790; bronze. 2 pieces. 24.

66 Alexander Humboldt; rev., "Earth and Heaven he explored," etc.; tin, very fine. 32.

67 Medal of Luther and Melanchthon. Busts joined; rev., Christ on clouds; bronze, good. 20.

68 1717 Reformation Medal. Second Jubilee. Luther administering an oath to a sovereign who stands bareheaded before him: tin, proof, original, as shown by the copper plug inserted in striking.

69 Reformation Medal. Bust of Luther in high relief; rev., kneeling figure holding cup and chalice, a column supporting a Bible, above which is a blazing sun; bronze, fine. 27.

70 Reformation Medal. 1830. Scene in the Diet of Augsburg. Presentation of confession to the Emperor Charles V. Group of life-like figures; rev., in the centre shield of arms with many quarterings, twenty-two other arms surrounding; bronze, proof. 28.

71 Reformation Medal. Bust of Luther at full-face; rev., two angels, each bearing, one the Bible, the other the catechism. "What every goose only thought, that this swan has performed"; silver, fine, *rare*. 17.

72 1880 Reformation Medal, America. Portrait of Luther; rev., his seal; tin, fair. 24.

73 Masonic Medal. Marie Louise Loge O.·. de Paris. Sun-shaped medal closely resembling No. 48. Like that, a triangle backed by a blazing sun; in the centre the head of the queen. Name of the Lodge on the three sides of the triangle; gilt, with ring, very fine and *rare*. 26. Not mentioned by Marvin.

74 Numismatic Medal. Leopold Jean, Prince de Salerne. Visit to the mint, 1825; bronze, proof. 24.

75 King and Queen of Bavaria. Busts joined. Visit to the mint, 1810; bronze, proof. 24.

76 Numismatic Medal. "Car. Th. D. G." etc.; rev., 26. Haec Numismata Cudi Jussit, 1758;" bronze, fine. 24.

77 Numismatic Medal. "Aug. Long. Prince. A. Lobkowicz, D. Raudin;" rev., a coining press; bronze, proof, a beautiful medal. 35.

78 Louis XVIII. Bust; rev., coining press; two women diligently at work, one writing, the other resting on her elbow; bronze, fine. 25.

79 Medical Medal of the Medical School of France. Head of Napoleon I; rev., Esculapius standing; at his right the serpent staff, at his left his dwarf son; bronze, very fine. 24.

80 King and Queen of Belgium. Their busts jugata. Visit to the mint, 1833; bronze, proof. 26.

81 Hancock Provincial Halfpenny. 1796. Numismatic; very fine.

82 Bon Champ, Charles M. A., a royalist general of France. At Challet, when mortally wounded, he saved the lives of 5000 prisoners whom his soldiers were about to put to death. Bust; rev., inscription; bronze, very fine. 32.

83 French Revolutionary Medal. 1790. Liberty standing; rev., caduceus, fasces, olive branch, etc. Octagonal; tin; fine. 24.

84 Medal of Napoleon; the emperor standing; bronze, fine. 18.

85 Ambrose Merlin. Figure in high relief of the old wizard and prophet seated, with wand in his right hand and globe at the left; rev., Temple of Music; bronze, proof. 24.

86 Antonio Guzman Blanco; general on horseback; rev., as an instructor; tin, proof, scratched. 32.

87 Edwin Forrest; rev., "Rose by his own efforts;" copper, proof. 19.

88 Le Gras (Fr.). Numismatist. Nickel-plated proof medal in his honor, bearing French and Chinese inscriptions; perfect, rare. 19.

89 Joseph J. Mickley, Numismatist; portrait; rev., inscription; tin, nearly proof.

90 Washington Mint Cabinet, Memorial Medal; bronze, very fine. 37.

91 Republic of France, head of Liberty; rev., Gustave Lambert, originator of a voyage to the North Pole, 1871; tin, very fine, scarce. 32.

92 Dr. E. K. Kane, commanded the Grinnell Expedition to the North Pole; tin, fine. 24.

93 Washington Centennial Medal. Bust; rev., "The hundredth anniversary," etc.; tin, fine. 32.

94 Medal of Charles James Fox; fine bust; rev., "intrepid champion," etc.; tin, fine, scarce. 32.

95 Bust of Commodore Decatur; rev., bust of Capt. Lawrence. This medal first appeared in an American sale, McCoy 2248. It brought a large price and still remains a rare medal; tin, fine. 21.

96 Stonewall Jackson. Bust to left; rev., his battles; tin, proof, copperplated. 31.

97 Odd Fellows' Medal of the New York Odd Fellows' Hall; lead, good, scarce. 24.

98 Head of Daniel Webster; rev., "Defender of the Constitution;" a fine cast of which I think no original is known. 25.

20 99 Sir J. B. Warren, Bart.; rev., two armed ships. "Brest squadron defeated," etc.; copper, proof, scarce. 24.

100 Buonarotti, Michael Angelo. A noble bust; rev., an angel seated; tin, nearly proof, very fine. 31.

101 Hiron, S., Numismatist, St. Paul's Square, Birmingham; brass, fine. 17.

102 Lutwyche's Numismatic Halfpenny; copper, very fine. 18.

103 Handel Halfpenny; bust; rev., Card of Dodd's Musical Instrument Store; copper halfpenny, very fine.

104 Folkes, Martin, Numismatist; bust, wearing a loose cap; rev., "Societatis Regalis Londini Sodalis. MDCCXL." A very fine and rare medal; bronze, nearly proof. 34.

105 Bacon, Roger. Bust; rev., inscription; bronze, fine. 28.

106 Duvivier, P. S. B., Numismatist; bronze, proof. 26.

25 107 Barthelémy, Jean Jacques, Numismatist; bust; rev., inscription; bronze, nearly proof. 26.

16 108 1870. Assay Medal of the U. S. Mint; bronze, very fine. 20.

40 109 Medical Medal. Charité, Hospitalité; rev., group; bronze, fine. 32.

110 Lyle, David M., Chief Engineer of Philadelphia; thick, silver, proof. Only two struck. 24.

111 Excelsior Boy, trying to get upon a pebble; rev., Card of C. F. Key & Sons; silver, proof, as rare as the last. Cost $3.00. 24.

112 Thanksgiving Medal. Restoration to health of George III. Bust of the king; rev., an altar entwined by a serpent; silver, proof. 21.

113 Wright's large Medal of Daniel Webster. Head; rev., a column surmounted by a globe; bronze, fine, scarce. 48.

114 Henry Clay; rev., angel and monument; tin, very fine. 26.

115 Double Crown. Silver medal of the Crucifixion; rev., the brazen serpent held aloft, groups of people on each side; massive and fine, the field burnished, *rare*.

116 Head of James Buchanan; rev., a sun with rays, inscribed with names of the States; tin, fine. 37.

AMERICAN STORE CARDS.

Each and all of the following fifteen pieces are extremely rare. They are all of old red cent size, none of a later date than 1863, at about which time they were struck by the Scoville Manufacturing Co.

117 Folger, N. C., 17 Old Levee, N. O.; rev., Clothing Store, etc.; brass, gilt, fine. 17.

118 Folger, N. C. & Son, Cor. Magazine and Gravier Sts. Pelican feeding her young; rev., a crescent; copper, gilt, fine. 17.

119 Folger. Same; rev., New York Crystal Palace. 1853. Probably unique, fine. 17.

120 Fotherall, Benjamin F., Vicksburg; eagle and shield; rev., Richardson's Umbrella Card; copper, bronze, fine. 17.

121 The same; rev., Watch and Jewelry Card; copper, perfect. 17.

122 The same; rev., eagle on a mortar. Haviland's Charleston Card. 1825. But two struck; perfect. 17.

123 Francisco & Co., Hatters; rev., Dodd, Cincinnati; copper, perfect. 17.

124 Rev. like obv. of the last; obv., bust of Kossuth, the Washington of Hungary; copper, bronzed, perfect, only two struck. 17.

125 Gentlemen's Furnishing Goods; rev., "Not One Cent but just as good." Two reverses cut for Currier & Greeley's Boston Card. For a Currier & Greeley Card in perfect condition I will pay $10; perfect. 17.

126 Like the last; rev., plain; perfect. 17.

127 Jackson, C. W., Broad and Lombard Sts., Coal Dealer; rev., plain; fine. 17.

128 Root & Co., Broadway; rev., first premium; copper, silvered, fine. 17.

129 Royal Preventive; rev., eagle and shield in a circle of stars; copper, gilt, fine. 14.

130 Sanford, Duncan, Louisville; copper, proof. 17.

131 Doremus & Nixon, Ship sailing; rev., New York Crystal Palace; brass, fine. 17.

132 Medical Card. Dr. Mark and his little men; rev., plain, brass, gilt. 19.

133 Bragau, E. & I., Hat Manufacturers, Newark, N. J.; below, Alabama; copper; the centre worn, in other respects fine; *extremely rare.* 18.

134 Hubbard & Payne. St. Louis Post Office check. Eagle standing on a shield; copper, fine, *extremely rare.* 16.

AMERICAN SILVER STORE CARDS AND MEDALETS.

For an obvious reason all these pieces are rare.

135 Historical Medal. Rural and mining scene. "Made from Nevada ore at International Exhibition, 1876;" rev., the Liberty Bell, at its sides two soldiers standding; perfect. 22.

136 College Medal, Hungerford Institute. Kneeling figure, Minerva standing; proof. 22.

137 Bust of John Allan; rev., Card of John K. Curtis; proof. 19.

138 The same; rev., The Antiquary; proof. 19.

139 The Antiquary; rev., Card of Curtis; proof. 19.

140 Medal of Peru. Shield of the Republic backed by martial implements; rev., plain; proof. 19.

141 Daniel Webster. Bust; rev., Card of Key & Son; proof. 17.

142 Benj. Franklin. Bust; rev., Card of R. Lovett, N. Y.; proof. 16.

143 Eagle and shield, Mass., 1866; rev., Lexington, etc.; proof. 17.

144 Washington. Bust in a panel; rev., Card of E. Hill; proof. 17.

145 Jolly old duffer smoking a cigar: Card of Woodgate & Co.; proof. 17.

146 Like the last; rev., Card of E. Hill: proof. 17.

147 Woodgate & Co.; rev., Card of E. Hill; proof. 17.

148 Card of E. Hill; rev., Virtue, Liberty and Independence; proof. 17.

149 E. Hill's Card; rev., Cupid on a dolphin; proof. 17.

150 Key & Sons; rev., Woodgate's Card; proof. 17.

151 U. S. Arsenal Medal; rev., U. S. Armory; proof. 17.

152 The same; rev., Young American on an eagle; proof. 17.

153 Same, with sun above; rev., Young America; proof. 17.

154 Higley Threepence. A deer, standing; "Value me as you please;" rev., Robinson's Card; proof. 17.

155 Bust of John A. Bolen; rev., a radiant Liberty cap; thick proof. 17.

156 M. L. Marshall. 1860. Man fishing; rev., "Dealer, etc.;" proof. 17.

157 Key, Card; rev. of a Lincoln Medal; proof. 17.

158 Confederatio. 1785. Large sun with centre of stars; rev., "Inimica Tyrannis Americana;" perfect, *excessively rare*, only two struck and dies destroyed. 17.

159 Key's Card; rev. of another Lincoln medal, unlike 157.

160 Confederatio. 1785. The second variety. Sun with small central constellation of stars; perfect, only two struck. 17.

161 Brimelow's Card. 1865; tarnished proof. 16.

RARE STORE CARDS.

162 Long's Masonic Token; copper, fine. 17.

163 Beck's Public Baths, Richmond. Naked woman just from the bath; copper, scarce. 17.

164 Rutter, Wm., Red Store, Fulton Street, Boston; rev., Musical instruments crossed; copper; very fine and one of the rarest. 17.

165 Hallock & Bates, 234 Pearl Street, N. Y.; copper, scarce. 18.

166 Peel's Museum. 1784; rev., unengraved; bronze, very fine. 20.

167 Joseph Brothers, San Francisco; copper, fine. 20.

168 Clinton Lunch. Head of Minerva; rev., eagle and stars; brass, scarce. 12.

169 Van Nostrand & Dwight, Nassau Street, New York; copper, very fine. 16.

170 Williams, George, Belvidere, Ill.; rev., man walking rapidly, "Going to W. C. Amden's." Genoa, 1845; copper, fine, scarce. 16.

171 Sweet, Ezra A. B. Hard Times Token. Head of Liberty, 1837; copper, fine. 17.

172 Giroud, Inventor, Patent Mechanical Lamps, N. Y.; rev., plain; nickel, old and *very rare*. 13.

173 Jennings, Wheeler & Co., 48 Chambers St., N. Y.; copper, uncirculated. 17.

174 Chesebrough, Stearns & Co., 37 Nassau St., N. Y.; copper, bright, uncirculated. 17.

175 Ward, Jas. T. Drayage Check, 25 cents; brass, uncirculated. 17.

176 Conway, Carleton, Draper, Waterford; rev., wreath of shamrocks, 1841; copper, fine. 14.

177 U. S. Eagle and Stars; rev., "T. P. D. 50"; copper, uncirculated. 17.

178 Angue, A. D.; rev., man with two umbrellas; brass, fine. 17.

179 Bunch of Grapes. "Signum 1834"; copper, fine, sc. 15.

180 Bunswick, J. M. Billiard Parlor, Los Angeles. 12½ cents; brass, fine, scarce. 15.

181 Fargason, Cordes & Co. Drayage Check. 50 cents; brass, fine. 13.

182 Kinsey, E. & D., Cincinnati; rev., Exhibition Palace, London; copper, fine. 14.

183 Arms of Rhode Island, date 1844. War medal of 1861; copper, fine, *rare*. 17.

184 Fischer, J., Cincinnati. 5 cents; brass, fine. 14.

185 R. S. Torrey, Bangor, Me. The only copperhead issued in the State. Fine; copper. 12.

186 Heinrichs & Co. 5 Cents; rev., eagle and bunch of grapes. Rhenish Wine Hall. Tin, fine. Old and rare. 11.

187 Macneven & Cameron's Pens. Bust of George III; obv. Guinea. Always pierced; copper, gilt. 16.

188 Frank, John. One Quart Milk; brass, fine. 12.

189 Lee, John W. One Pint Milk; brass, fine. 12.

190 Marshall, M. L., Oswego, N. Y. 1862. Copper; proof. 17.

191 Sutlers' Checks, 25 Cents; brass, fine. 13–15. 2 pcs

192 Concordia, Baltimore; rev., eagle and stars; copper, fine. 14.

193 Randel, J., Jr. 1825; rev., plain; copper, fine. 14.

194 Philadelphia R. R. Ticket. Bust of Franklin. One fare; nickel, proof. 12.

195 Louis Harvey, 9th Mass. Regt. Sutler's Check. 25c.; copper, fine, very scarce. 12.

196 Jackson, C. W., Coal Dealer. Good for 5 cents; brass, fine. 17.

197 Elephantine Shoe Store, Albany. Elephant in boots; rare copperhead, fine. 12.

198 Fox's Casino, Phila.; copper, very fine. 12.

199 Milliken's Hotel, Boston, on the European Plan; brass, fine, and very scarce. 17.

200 Idler, William. Copy of the Washington Half Dollar. 1792. Copper, proof. 21.

201 Holmes, Booth & Haydens. Sample of nickel silver, fine. 17.

202 Law, H., Baker; eagle; rev., sheaf of wheat; copper, good. 17.

203 Whaley, Sherman P., Louisville, Ky.; brass, fine. 17.

204 Loomis, A., Cleveland, O.; copper, good, scarce. 19.

205 Folger & Blake, cor. Custom House St., New Orleans; copper, gilt, scarce. 17.

206 Howell Works, Garden; open rose; rev., token; copper, fine. 16.

207 Francisco & Co., Hatters; rev., Dodd on Liberty head.

208 Fitz Gibbon. Eagle; rev., Crystal Palace, 1853. An old original card; *extremely rare* or unknown.

209 Welch, Uriah, Richfield Spa, N. Y.; obv., a fighting cock; copper, proof. 19.

210 Doremus & Nixon, 39 Nassau St.; rev., Dry Goods, etc.; brass, original, *rare*. 17.

211 H. H. Cole, Baltimore. Costume Hall; brass, scarce. 17.

212 Duseman, T. D., Butcher, Belleville; rev., bouquet; like the Un Sou; copper, fine, scarce. 17.

213 Wolfe, C. & I. D., and Treadwell & Kissam; rev., eagle. Erie Canal opened 1825; copper, pierced for suspension. 17. 2 pcs.

214 Bradstreet & Son's Commercial Agency; rev., Bradstreet, Hoffmann & Co.; brass, proof. 20.

215 The same; rev., Old Middle Dutch Church, Nassau St.; brass, proof. 20.

216 Sutlers' Checks; different; fine. 4 pieces.

217 Willoughby, Hill & Co., "Boston Square Dealing," etc. nickel, *rare*. 16.

218 Champagne Fountain; rev., "In Vino Veritas;" tin, scarce. 11.

219 Brown, Curtis & Vance; rev., plain, copper, perfect, *very rare*. 17.

220 Folger, N. C.; rev. of Currier & Greeley's Card; copper, fine, *very rare*. 17.

221 Sampson's Ice Cream Soda Water, Boston; tin, good, scarce. 17.

222 Jameson & Valentine, Spring Lane, Boston; tin, fine, scarce. 17.

223 Moore & Brothers, Springfield; tin, fine, scarce. 17.

224 Perkins, E. & C., Congress St.; tin, fine. 17.

225 Fera, Geo. "Parties Supplied," etc.; tin, fine. 17.

226 Hess & Speidel, Apollo Gardens, 576 Washington St., Boston; tin, fine. 17.

227 Farnsworth & Phipps, 85 Kilby St., Boston. Dies by W. & B.; copper, very fine. 16.

BOLEN'S COUNTERFEITS, ETC.

228 Carolina Elephant piece, 1694; copper, fine, few struck. 17.

229 George Clinton. Bust; rev., arms of New York; copper, fine, scarce. 17.

230 Confederatio, 1785. Small sun in the centre; copper, fine, few struck. 17.

231 J. A. Bolen, 1864. Bust; rev., Liberty cap and rays; copper, proof, thick planchet. 18.

232 Bolen, 1867. Bust; rev., die sinker, etc.; copper, proof. 17.

233 Bolen, J. A., 1865. Bust; rev., stamp cutter, etc.; tin, fine. 17.

+20 234 Bolen, J. A. Like 231, but thick planchet, struck in oroide. 17.

235 Bolen's Card; rev., Young America on an eagle; copper, proof. 17.

236 Washington. Bust; rev., "The Union," etc.; copper, proof. 16.

237 Jackson. Bust; rev., "The Stern Old Soldier"; copper, proof. 16.

238 U. S. Arsenal; rev., U. S. Armory; copper, proof. 17.

239 The same; rev., Bolen's Card; copper, uncir. 17.

240 Abraham Lincoln; rev., Emancipation; tin, fine. 16.

241 Libertas Americana; rev., Bolen's, 1867 Bust; copper, proof. 16.

242 Lincoln. Bust to right; rev., "With malice toward none"; copper, proof. 17.

243 Washington. Bust to left; rev., bust of Washington, another die: copper, proof, *very rare*, only five struck. 17.

244 Lincoln. Bust; rev., Apollo Gardens; one of the *rarest* of political medals. 16.

245 Washington. Bust; rev., R. Chamberlin, Norfolk; tin, proof, *very rare*. 17.

246 A collection of Presidential and Political Tokens, including nearly all the candidates from Washington to Garfield. In size from 11 to 32; nearly all are fine, several quite rare, in all the usual metals including silver. 121 pieces.

247 Full set of Sage's Historical Tokens; copper, proofs. Sets of these tokens have now become rare. 14 pcs.

248 Sage's Odds and Ends, full set. Copper, proofs. 3 pcs.

249 Sage's Numismatic Gallery. Bogart, Bushnell, and Dr. Lewis; copper, proof. 3 pieces.

250 Lovett's Historical Series; copper, fine. 2 pieces.

251 The same. Penn's Treaty; brass, proof, scarce.

INDIAN TRADERS' TOKENS.

20 252 Cook, George L., Post Trader, Fort Wingate, New Mexico. "Fifty Cents in trade"; brass, good, very scarce. 19.

253 Felt, G. W.; rev., a buck running; brass, very fine, scarce. 23.

254 Felt, George W. Same design; brass, equally fine. 18.

255 Wanless, J. & Co., General Dealers, Fort Saunders, D. T. Head of Liberty, like $20.00. Shell Card; gilt, very fine. 21.

FRANKLIN MEDALS, ETC.

256 Franklin. Bust facing left; rev., a wreath. "Eripuit Coelo Fulmen," etc.; bronze, very fine. 28.

257 Franklin. Bust to left; rev., angel standing; bronze, very fine. 28.

258 Franklin. Large bust to left; from Series Numismatica; bronze, very fine. 25.

259 Franklin. Bust to left; medal of the Mechanics Literary Association; rev., House of Temperance; copper, fine, scarce. 25.

260 Franklin and Montyon. Busts jugata; rev., inscription; bronze, fine. 26.

261 Franklin and Washington. Busts jugata; rev., beaver gnawing at a trunk of a tree, 1776; bronze, fine. 25.

MEDICAL MEDALS, ETC.

262 Michel de L'Hospital. Bust; rev., inscription; bronze, fine. 24.

263 Hosack, Dr. David. Bust; rev., "Arts and Sciences"; bronze, fine. 29.

264 Holloway, Prof. The Pill Man. Bust; copper, silvered. 20.

265 Baron Spolasko, friend of the afflicted. Bust facing copper, fine. 14.

266 Louis XVI. Bust; rev., Societé Royale de Medecine; silvered electrotype, fine. 17.

267 Heine, Solomon, founder of a Hospital; copper, good. 14.

268 Mont de Pieté, Limerick. Farthing, 1837.

269 Pestalozzi, Henrico. Bust; rev., inscription in nine lines; bronze, proof, scarce. 23.

270 German Railroad Medal. Germania seated; rev., railroad bridge surrounded by shields; bronze, fine. 28.

271 Louis XVIII. Bust; rev., Mercury and an Indian queen standing. "Gallia et America Foederata." A beautiful bronze medal; scarce. 32.

272 Medal of Churchill, Duke of Marlborough; rev., Fame crowning a skeleton. "Mars alter Marlbrough de Marte et morte triumphat, 1722." An original medal of the period, as shown by copper plug inserted before striking; tin, proof, scarce. 31.

SILVER DOLLARS.

273 1794 The stars to the left are as usual somewhat weak; the head, the date, and Liberty are bold and distinct as are the stars in front; the hair on the temple is slightly rubbed, the eagle and wreath all prominent and bold, and the inscription at the left, owing to the insufficient thickness of the planchet on which the dollar was struck, is like the stars, weak, though perfectly distinct. A very fine dollar; indeed one of the finest of this date I have seen; *extremely rare.*

274 1795 Flowing hair: very fine indeed, shows but the slightest marks of circulation, polished, nearly proof surface, rare so fine.

275 1796 Large date; very fine indeed and scarcely at all circulated, rarely found so fine.

276 1796 Small date; better even than the last, every hair distinct, breast of the eagle slightly rubbed.

277 1797 Uncirculated, hair barely touched by cabinet friction, extremely fine and *rare.*

278 1797 Broader date; only inferior to the last; *rare.*

278*a* 1797 Sixteen stars. Sharp impression; very fine, barely circulated.

279 1798 Fifteen stars; rev., small eagle; only touched by circulation on the breast of the eagle; extremely fine and *rare.*

280 1798 Thirteen stars; rev., small eagle; very fine, but not equal to the last, *rare.*

281 1799 Five stars facing; very fine, barely circulated, *rare.*

281*a* 1799 Fine impression; uncirculated, *rare.*

282 1799 Six stars facing; very fine.
283 1799 Six stars facing; die broken across the reverse; very fine, polished surface.
284 1800 Uncirculated. A very fine dollar; *scarce.*
284*a* 1800 Very fine, barely circulated.
285 1801 Very fine; barely circulated.
286 1802 Plain date. Very fine; hair slightly rubbed, but hardly at all blemished.
287 1802 Die altered from 1801. Unusually fine; hair just rubbed; polished surface.
288 1803 Scarcely at all circulated; very fine, *scarce.*
288*a* 1836 Silver-plated electrotype.
289 1840 Very fine, with mint polish.
290 1841 Fine, sharp impression.
291 1842 Equally fine.
292 1843 Very fine.
293 1844 Very fine, polished surface, scarce.
294 1845 Equally fine.
295 1846 Very fine.
296 1847 Has been a proof, scarcely less than that now.
297 1848 Very fine.
298 1848 Very fine, polished surface.
299 1849 Very fine.
300 1850 Very fine, polished surface, nearly proof, scarce.
300*a* 1850 Fine, with polished surface, scarce.
301 1853 Fine, about perfect, scarce.
302 1854 Fine, scarcely touched by circulation; *very rare.*
303 1855 Splendid proof; *very rare.*
304 1856 Very fine or uncirculated, nearly as rare as 1855.
305 1857 Uncirculated, with polished surface, like proof, *rare.*
306 1859 Orleans mint; fine.
307 1860 Brilliant proof.
308 1862 Very fine.
309 1863 Fine.
310 1864 Brilliant proof, *rare.*
310*a* 1864 Very fine.
311 1865 Brilliant proof, scarce.
312 1866 Proof impression; scarce.
313 1868 Brilliant proof.

314 1869 Brilliant proof.
315 1871 Very good.
316 1872 Fine.
317 1873 Trade; very fine.
318 1874 Trade; fine.
319 1875 Trade; fine.
320 1876 Trade; brilliant proof.
321 1877 Trade; brilliant proof.
322 1878 Standard; fine.
323 1878 Trade; brilliant proof, fine.
324 1879 Standard; brilliant proof.
325 1879 Trade; brilliant proof.
326 1880 Standard; brilliant proof.
327 1880 Trade; brilliant proof.
328 1881 Standard; brilliant proof.
329 1881 Trade; brilliant proof.
330 1882 Standard; brilliant proof.
331 1882 Trade; brilliant proof.
332 1883 Standard; brilliant proof.
334 1883 Trade; brilliant proof.
334 1884 Standard; brilliant proof.

HALF DOLLARS.

335 1794 Barely circulated, with a single exception the best I have ever seen, always rare, and in this condition of great rarity.
336 1794 Fine, *very rare.*
337 1795 Randall 12; blemished by the commencement of a perforation, otherwise very good.
338 1795 R 7; very good, or fine for the date.
339 1795 R 15; good.
340 1795 R 16; equally good.
341 1795 R 25; good, a rare variety.
342 1795 Uncirculated, planchet a little drift-marked, *extremely rare.*
343 1795 Different variety; nearly as fine.
344 1795 R 11; fair.
344*a* 1801 Very good, scarce.

345 1802 Barely circulated and very fine. I believe the one that once sold at auction for $42.

346 1803 Square top to the 3; uncirculated, *rare.*

347 1803 Top of 3 slanting and smaller; very fine, but has a letter or two scratched on the face.

347*a* 1804 An alteration, of course. Am in doubt how it was done; but probably from 4 under 5. A good coin.

348 1804–5 The 4 is quite distinct; fine. This variety is *rare.*

349 1805 But little circulated.

350 1805 Nearly as fine; a variety.

351 1806 The 6 with pointed top; very fine and barely circ.

352 1806 The 6 with knob at the top; very fine, almost equal to the last.

353 1806 A variety, about the same in quality.

354 1807 Close date; barely circulated; polished surface, scarce.

355 1807 Broader date, as fine as the last, scarce.

356 1808 Sharp fine impression.

357 1809 Very fine.

358 1810 Sharp impression, fine.

359 1811 Uncirculated.

360 1811 Very fine; date punctuated thus: 18.11.

361 1812 Large close date, uncirculated.

362 1812 Broader date, very fine.

363 1813 Very fine.

364 1814 Very fine.

365 1815 Sharp impression, hair barely touched, uninjured by circulation, *very rare.*

366 1817 Very fine indeed or uncirculated.

367 1818 Die altered from 1817; very fine or uncirculated.

368 1818 Plain date, fine; a sharp impression.

369 1819 Small date, fine, sharp.

370 1819 A variety, equally fine.

371 1820 Date has large 2; fine and sharp, with polished surface.

372 1820 Date different; very fine.

373 1820 Over 1819.

374 1821 Sharp impression; polished, nearly proof surface.

375 1821 Different die; about as fine.

376 1823 Very fine.
377 1824 Very fine.
378 1825 Uncirculated, nearly proof.
379 1824 Different; very fine.
380 1826 Sharp impression; uncir., nearly proof.
381 1826 Different, about as fine.
382 1827 2 with square base; very fine.
383 1827 2 has curved base; polished, nearly proof surface.
384 1827 Same variety, equally good.
385 1828 Straight base to the 2, polished, originally proof.
386 1828 2 with curved base, very fine.
387 1829 Uncirculated, fine.
388 1829 R 2; very fine.
389 1830 Brilliant, fine.
390 1830 Different, equally fine.
391 1831 Brilliant, uncirculated.
392 1831 Different, fine.
393 1832 Brilliant, almost proof.
394 1832 Fine as the last, has been proof.
395 1833 Sharp, brilliant, uncirculated.
396 1834 Small date and large stars. Randall 3. Surface nearly proof.
397 1834 Small date; obverse has proof surface.
398 1834 Same quality as the last; reverse from different die.
399 1835 Very fine.
400 1836 Style of 1835; almost proof.
401 1837 Uncirculated, nearly proof.
402 1837 Very fine.
403 1838 Fine impression; polished surface.
404 1839 Gobrecht head; very fine.
405 1839 Liberty seated; fine, polished surface.
406 1840 Very fine, reverse with mint polish.
407 1842 Small date; mint polish, uncirculated.
408 1842 Large date; about as fine.
409 1843 Very fine.
410 1844 Uncirculated, polished surface, a little scarce.
411 1845 About as fine.
412 1846 Brilliant, uncirculated.
413 1846 Same quality.

414 1847 Perfect, with polished surface.
415 1847 Orleans mint; equally fine.
416 1848 Polished, has been proof.
417 1848 Orleans mint; fine.
418 1849 Very fine, with polished surface.
419 1850 Orleans mint; fine, scarce.
420 1851 Orleans mint; fine, *rare.*
421 1851 Another of the Orleans mint; very good, scarce.
422 1852 Philadelphia mint, but has a small perforation just commenced; but for this it would be strictly fine, *rare.*
423 1853 Fine.
424 1854 Orleans mint; fine.
425 1856 Orleans mint; very fine.
426 1858 Splendid proof, *rare.*
427 1859 Orleans mint; fine.
428 1860 Brilliant proof, scarce.
429 1862 Splendid proof.
430 1866 Uncirculated.
431 1867 Fine, has been proof.
432 1868 Brilliant proof.
433 1869 Brilliant proof.
434 1871 Uncirculated.
435 1876 Brilliant proof.
436 1879 Brilliant proof, scarce.
437 1879 Uncirculated, rarer than proof.
438 1881 Splendid proof.
439 1882 Splendid proof.
440 1883 Splendid proof.
441 1884 Splendid proof.

QUARTER DOLLARS.

442 1796 Mostly legible, but considerably worn; *rare.*
443 1796 A little better than the last.
444 1804 A fair example, but perforation at the right of the date.
445 1804 Not perforated, still not so good as the last.
445*a* 1805 Barely circulated, very fine and scarce.
446 1805 Barely fair, scarce.

447 1806 Very fine, only a little circulated, scarce.
448 1806 over 1805 Very good, nearly equal to the last, scarce.
449 1807 over 1806 Much worn ; scarce.
450 1807 Plain date. Mr. Randall's uncirculated specimen of this coin brought $90.00, a sum before unprecedented.
451 1815 Without the obnoxious letter over the bust, but in its place an ugly perforation ; almost uncirculated, and thus *rare*.
452 1815 Very good, without the letter or other blemish, only a little circulated.
453 1818 Very fine indeed, stars flat, but only a little circ., scarce.
454 1819 Very fine, barely circulated.
455 1820 Very fine, polished surface, resembling proof.
456 1820 Fine.
457 1821 Sharp impression ; almost proof, scarce.
458 1822 Quality similar to last, *rare*.
459 1824 Fine, scarce.
460 1825 Sharp impression ; very fine, obv. nearly proof.
461 1828 Sharp impression ; but little circulated, scarce.
462 1831 Very fine, a proof impression.
463 1833 A little circulated, still fine.
464 1834 Sharp, almost proof.
465 1835 Good impression ; quality like the last.
466 1836 Fine.
467 1837 Fine.
468 1838 Fine.
469 1839 Fine.
470 1840 Fine, uncirculated.
471 1842 Very fine, uncirculated.
472 1843 Fine, uncirculated.
473 1843 Fine, barely circulated.
474 1844 Fine, a little scarce.
475 1845 Well struck ; uncirculated.
476 1845 Another as good.
477 1846 Very fine.
478 1847 Uncirculated, sharp.
479 1848 As good as the last.
480 1849 Same quality, polished surface.

481 1850 Good impression; very fine and scarce.
482 1851 Very fine.
483 1852 Sharp; very fine and scarce.
484 1853 Very fine.
485 1854 Equally fine.
486 1855 Uncirculated.
487 1856 Same quality.
488 1857 Perfect, polished surface.
489 1858 Uncirculated.
489*a* 1858 Orleans mint; uncirculated.
490 1859 Splendid proof.
491 1860 Brilliant proof.
492 1861 Brilliant proof, with beautiful oxidation.
493 1862 Brilliant proof.
494 1863 The same.
495 1864 Brilliant proof, scarce.
496 1865 Brilliant proof.
497 1866 Brilliant proof.
498 1867 Brilliant proof.
499 1867 Brilliant proof.
500 1869 Brilliant proof, very scarce.
501 1872 Brilliant proof.
502 1873 Fine, uncirculated.
503 1874 Fine, uncirculated.
504 1875 Brilliant proof.
505 1876 Brilliant proof.
506 1877 Brilliant proof.
507 1878 Brilliant proof.
508 1879 Brilliant proof.
509 1880 Brilliant proof.
510 1881 Brilliant proof.
511 1882 Brilliant proof.
512 1883 Brilliant proof.
513 1884 Brilliant proof.
514 1875 Twenty Cent piece; fine, proof.
515 1876 Twenty Cent piece; brilliant proof, scarce.

DIMES.

516 1796 A scratch across the face, otherwise the piece would be very fine. In the centre the reverse has had an eye soldered to it to be used as a button ; *rare.*

517 1796 Difference in the die ; very good, *rare.*

518 17.8 Good, nearly fine, very scarce.

519 1798 Smaller, closer date ; very good, nearly fine, *rare.*

520 1800 Stars flat, but fine and only a little circ. Rarest of the dimes except 1804.

521 1801 Barely circulated, *very rare.*

522 1802 Much worn, but date distinct and most of the inscription legible ; *rare.*

523 1803 Very good or fine, scarce.

524 1805 Very fine, scarce.

525 1807 Fine, scarce.

526 1809 Poor, rare.

527 1809 Another ; better, but perforated, scarce.

528 1811 Good ; almost fine, scarce.

529 1814 Barely fair.

530 1820 Very fine.

531 1820 Nearly as fine.

532 1821 Large date ; sharp impression, fine.

533 1821 Small date ; very good.

534 1822 Fair, rare.

535 1823 Fine, very little circulated.

536 1824 Fair, scarce.

537 1825 Good.

538 1827 Fine, barely circulated.

539 1828 Large date, rare. Haseltine prices this dime in uncirculated condition at $10.00. This is good only.

540 1829 Sharp, uncirculated.

541 1830 Fine.

542 1831 Fine proof, rare.

543 1832 Sharp, fine.

544 1833 Fair.

545 1834 Good impression, fine.

546 1835 Very fine, nearly proof.

547 1836 Fine.

548 1837 Bust; fine.
549 1837 Liberty seated, without stars; unc., nearly proof.
550 1838 Without stars; uncommonly fine, in unc. condition rarer than 1804 and like this, very hard to find.
551 1839 Very fine.
552 1840 Good.
553 1841 Very good, and one of O. mint. 2 pcs.
554 1842 Fine, and one O. mint. 2 pcs.
555 1843 Very fair.
556 1844 Fair, rather scarce.
557 1845 Sharp; fine.
558 1846 Barely circulated, *rare*.
559 1846 Duplicate; about fine.
560 1846 Nearly as good.
561 1850 Fine.
562 1852 Sharp impression; fine.
563 1853 Fine.
564 1854 Sharp; very fine.
565 1854 Orleans mint; fair.
566 1856 Small date; very fine. Another, large date. 2 pcs.
567 1857 One Orleans mint; both fine. 2 pcs.
568 1857 Brilliant, *rare*.
569 1858 Fine, proof, *rare*.
570 1858 Another of the same quality.
571 1860 Fine.
572 1861 Very fine.
573 1862 Proof impression.
574 1863 Brilliant proof.
575 1867 Fine.
576 1868 Fine.
577 1869 Fine.
578 1870 Brilliant proof.
579 1872 Very fine.
580 1873 Without arrows; uncirculated.
581 1874 Fine.
582 1875 Phil., N. O., and C. C. mints; all fine. 3 pcs.
583 1876 Uncirculated.
584 1877 Different; uncirculated.
585 1878 Brilliant proof.
586 1879 Brilliant proof.

587 1880 Brilliant proof.
588 1881 Brilliant proof.
589 1882 Brilliant proof.
590 1883 Brilliant proof.
591 1884 Uncirculated.

HALF DIMES.

592 1794 Break in the die extends through date and bust; very good, nearly fine, *rare.*
593 1795 Light drift-marks show on the planchet: very fine, almost proof, *rare.*
594 1795 Fine, not equal to the last, *rare.* See plate.
595 1796 Very fine. Mr. Twining says, "F. offered $16 — I asked $20." Scarce.
596 1797 Thirteen stars; fine, and the rarest variety. See plate.
597 1797 Fifteen stars; poor, in parts illegible, *rare.*
598 1800 Very fine or uncirculated, scarce. See plate.
599 1801 Bruised and poor, but *extremely rare.*
600 1802 This coin, not yet received, I am unable to describe with accuracy, but can say from memory that it is in fair condition though by no means fine; its genuineness is guaranteed, and concerning its rarity nothing further need be said. See plate.
601 1803 Fine, and *very rare.* See plate.
602 1805 Very good, no less than fine, *rarest* of all the half dimes except 1802. See plate.
603 1829 A proof impression; brilliant. First coinage since 1805.
604 1830 Proof impression.
605 1831 Sharp; very fine.
606 1832 Proof impression.
607 1833 Very fine.
608 1834 Brilliant proof, scarce.
609 1835 Fine, scarce.
610 1836 Sharp impression; fine.
611 1837 Bust, fine; and Liberty seated, about proof. 2 pcs.
612 1838 With stars; very fine.
613 1839 Sharp; fine.

614 1840 Very fine.
615 1841 Brilliant, uncir., and one Orleans mint. 2 pcs.
616 1842 Fine.
617 1843 Sharp; polished, almost proof.
618 1844 Fine, rather scarce.
619 1845 Sharp; fine.
620 1846 Fair, *very rare*.
621 1847 Fine, with polished surface.
622 1848 Good, and broken die. 2 pcs.
623 1849, '50 Fine. 2 pcs.
624 1851 Brilliant, nearly proof.
625 1852 Sharp; perfect.
626 1853 With and without arrows; latter fine, both *rare*. 2 pieces.
627 1854 Fine.
628 1855, '56, '57 All fine. 4 pcs.
629 1858, '59, '60, '61 Fine. 4 pcs.
630 1862 Proof.
631 1863 Brilliant proof.
632 1864, '66, '67 Fine. 3 pcs.
633 1867 Brilliant proof.
634 1868 Brilliant proof.
635 1869 Brilliant proof.
636 1870 Uncirculated.
637 1871 Brilliant proof.
638 1872 Brilliant proof.
639 1873 Brilliant proof, *rare*. Last of the coinage.

SILVER THREE CENT PIECES.

640 1851 Orleans mint; uncirculated, scarce.
641 1851 Phila. mint; uncirculated.
642 1852 Uncirculated.
643 1853 Brilliant, uncirculated.
644 1854 Fine, scarce.
645 1855 Fine, scarce.
646 1856 Fine, scarce.
647 1857 Fine.

648 1858 Uncirculated, scarce.
649 1859 Uncirculated, scarce.
650 1860 Uncirculated.
651 1861 Brilliant proof.
652 1862 Brilliant proof, scarce.
653 1863 Brilliant proof, scarce.
654 1866 Brilliant proof, scarce.
655 1867 Brilliant proof, scarce.
656 1868 Brilliant proof, scarce.
657 1869 Brilliant proof, scarce.
658 1870 Brilliant proof, scarce.
659 1872 Brilliant proof, scarce.
660 1873 Brilliant proof, *very rare.*
661 1873 Brilliant proof, *very rare.*
662 1873 Brilliant proof, *very rare.*
663 1873 Brilliant proof, *very rare.*

CENTS.

664 1793 Flowing hair. Edge has bars and vine; rev., wreath. Planchet a little roughened, but very fine, *rare*, and a desirable cent. See plate.

665 1793 Liberty cap. Obverse better than reverse; very good, *rare.*

666 1794 Maris 5. Young head; fine, *rare.* See plate.

667 1794 Maris 20. Fallen 4; fine, only a little circulated.

668 1794 Maris 32. Shielded hair; very good. See plate.

669 1795 Thick planchet, lettered edge, barely touched by circulation. Would be one of the finest cents known of this variety but it has a little cut back of the head, which was in the planchet before striking; polished surface, and a most desirable coin. See plate.

670 1795 Thick, lettered edge. Reverse has "One Cent" high in the wreath; very good, almost fine.

671 1795 Thin planchet; uncirculated, with fine smooth surface. Portions of this cent retain the mint copper red, showing it to be uncirculated; *very rare* in this condition. See plate.

672 1796 Liberty cap; very good, much finer than usually found; *rare.*

673 1796 Liberty cap; fair, but not equal to the last, *rare.*

674 1797 Very fine, uncirculated, shows some of the original copper red, *rarer* than the Nichols variety. See plate.

674*a* 1797 Fine, only a little circulated.

675 1797 Different die; poor.

676 1798 Fine, barely circulated.

677 1798 Not so fine; still good, being but little circulated.

678 1799 The break in the die or so-called mint-mark shows very plainly, and the genuineness is guaranteed; good and *very rare*.

679 1799 Concerning this piece Mr. Twining writes me, "I bought the 1799 of Haseltine ten years ago, the price $15." See plate.

680 1801 Very fine, barely circ., handsome color and surface. See plate.

681 1801 Reverse has $\frac{1}{000}$. Scarce variety; very fair.

682 1802 Fine, only slightly circulated.

683 1802 Fine, about equal to the last.

684 1803 Very good, about fine, but little circulated.

685 1804 Perfect die; very fine indeed, handsome color and surface, and only a trifle circulated. For this cent Mr. John W. Bowers paid Messrs. Chapman Brothers $75, and thought it a bargain. Very rare in any condition, and so fine a one is extremely rare. See plate.

686 1804 Perfect die, date distinct. Guaranteed. See plate.

686*a* 1804 Bright and uncirculated. Restruck before the break in the obverse die had injured it badly; scarce.

686*b* 1804 Duplicate of the last, equally good and scarce.

687 1805 Fine, color and surface good, scarce.

687*a* 1806 In fair, ordinary condition; scarce.

688 1807 Die altered from 1806; *very rare* and very fine, doubtless the finest of this variety known. 1806 is so rare that but one perfectly uncirculated specimen can be found in any collection, and I do not believe that of the 1807–6 variety another approaching this in condition can be found. Mr. Twining writes: "I received it of an old lady in Boonville, N. Y. She kept it as a memento of the year of her birth." A dealer of very conservative views values this cent at $40. I regard it as by far the rarest and most valuable cent in the sale; it is in beautiful condition, fine light chocolate color, and of smooth handsome surface. See plate.

689 1808 Sharp impression; last figure in the date broken in the die, a rare variety; very fine.

690 1808 Perfect die; fine, but not equal to the last, very scarce.

691 1809 Barely touched by circulation, stars a little flat, still a fine impression, and, as all collectors know, a *very rare* cent in such condition as this. See plate.

692 1809 Fine, though not equal to the last, *very rare.*

693 1809 Good, not quite fine, *rare.*

694 1810 Only fair, scarce.

695 1812 Fine; stars somewhat flat, and has been a little circulated, but an excellent cent; scarce.

696 1812 Not equal to the last, still good.

697 1813 Very good; stars flat, but a good cent; scarce.

698 1814 Sharp and very fine; chocolate color, polished, almost proof obverse; cross on the 4; *rare.* See plate.

699 1814 The other variety; plain 4: barely fair.

700 1816 Red; uncirculated, and a fine impression.

701 1816 Red and uncirc.; like the last, but not so sharp.

702 1816 Perfect die; very fine.

703 1816 Similar variety: fine, with polished surface; some of the stars not sharply struck.

704 1817 Thirteen stars; red, uncirculated, fine.

705 1817 Uncirculated; the thirteen starred variety.

706 1817 Uncirculated; a fine sharp impression.

707 1817 Uncirculated; almost as fine.

708 1817 Fine, distinct, bold impression. A handsome cent.

709 1817 Fifteen stars; only fair; scarce.

710 1818 Red, uncirculated, a good impression.

711 1818 Equally fine.

712 1818 Sharp; light bronze, uncirculated.

713 1818 Like the last, equally good.

714 1818 Perfectly uncirculated.

715 1819 Small date; fine, barely circulated.

716 1819 Large date; fine, a little more circulated, scarce.

717 1819 Small date; very fine, nearly proof surface.

718 1820 Bright; uncirculated, sharp impression, scarce.

719 1820 Like the last; bright and uncirculated.

720 1820 Another; of the same description.

721 1820 Still another; equally fine.

722 1820 Very sharp; uncirculated.

723 1821 A proof impression; stars a little flat, and wreath slightly rubbed by cabinet friction, *v. rare.* See plate.

724 1821 Very good, scarce.

725 1822 Fine; barely touched by circulation.

726 1823 Original; unusually good, scarce.

727 1823 Uncirculated; restruck before the die was much injured, scarce.

728 1823 Original; poor, scarce.

729 1824 Good: not much circulated. A rare cent when found fine.

730 1824 Another; of the same quality.

731 1825 Fair.

732 1826 Very fine; hardly touched by circulation.

733 1826 Good, but has been circulated.

734 1827 Sharp and good, but circulated.

735 1828 Red; sharp, uncirc., and *extremely rare*. See plate.

736 1828 Somewhat circulated, still good.

737 1828 Very good, not fine.

738 1829 Poor.

739 1830 Fine; sharp impression; bright, uncirculated, *rare*. Any of the cents after 1820, and before 1835, if in this condition, readily command from $10.00 to $15.00, at which latter price Mr. Steigerwalt quotes 1826, '28, '29, '31, and $20.00 for 1832.

740 1830 Fine: stars flat, and a little circulated.

741 1830 A trifle better than the last.

742 1831 Bold impression; a little worn, still very good.

743 1831 A trifle better than the last.

743*a* 1832 Andrews variety, No. 2; uncirculated, *very rare*. Cost Mr. Randall $15. See plate.

743*b* 1832 Andrews variety, No. 3; uncirc., *very rare*: as fine and rare as the last. Cost the same sum. See plate.

744 1832 Bold, fine impression; barely circulated; in this condition *rare*.

745 1834 Good impression, barely circulated.

746 1835 Only fair.

747 1836 Plain hair string; fine impression; not perfectly uncirculated, though scarcely less.

748 1836 Different; fine.

749 1837 Beaded hair string; nearly uncirculated.

750 1838 Barely circulated, but stars flat.

751 1838 Finer than the last.

752 1839 Head of 1838; *very good*.

753 1839 Silly head; barely circulated; fine, scarce.
754 1839 Head of 1840; fair.
755 1840 Large and small date; poor. 2 pieces.
756 1841 Very good; but little circulated.
756*a* 1841 Small date; fine.
757 1842 Small date; very good; about fine.
758 1842 Larger date; very good or about fine.
759 1843 Date directly under the bust; good, scarce.
760 1843 Date more to the left; very good but not quite fine.
761 1844 Barely fair. 2 pieces.
762 1844 Very good.
763 1845 Fair. 2 pieces.
764 1846 Good. 2 pieces.
765 1847 Red; uncirculated, sharp and fine.
765*a* 1848 Fine chocolate proof; *very rare.*
766 1848 Fair. 2 pieces.
767 1849 Only fair.
768 1850 Bright red; uncirculated.
769 1850 Another; of the same quality.
770 1850 Finer than the last; obv. surface nearly proof.
771 1850 Same quality; red, uncirculated.
772 1851 Very good. 2 pieces.
773 1852 Uncirculated; a fine impression.
774 1852 Equally good.
775 1852 Finer surface; almost like proof; stars not so well struck up.
776 1853 Red; uncirculated.
777 1853 Equally fine.
778 1854 Fine and good. 2 pieces.
778*a* 1855 Very fine. Reverse has nearly proof surface.
779 1855 Fair. 2 pieces.
780 1856 Red; uncirculated.
781 1856 Of the same quality.
781*a* 1857 Small date; uncirculated; portions red.
782 1857 Small date; good and *rare.*
783 1857 Small date; good, scarce.
784 1857 Duplicate; good, scarce.
784*a* 1857 Large date; bronze color; *fine.*
785 1857 Large date; good, scarce.

786 1857 Duplicate; good, scarce.
787 1857 Another; good, scarce.
788 1857 Large date. Good lot; scarce. 3 pcs.

HALF CENTS.

789 1793 Very good, scarce.
790 1794 Fine or uncirculated, scarce.
791 1795 Thick planchet, lettered edge; barely circulated, scarce.
792 1795 Thick planchet, plain edge; fine, *rare.*
793 1795 Thin planchet; fine, barely circulated, scarce.
794 1796 Very good. Obv. is fine, rev. not so good; *excessively rare.* See plate.
795 1797 Fine, scarce.
796 1800 Smooth planchet; uncir., scarce like this.
797 1802 Fine for this date, *rare.*
798 1803 Very good, about fine.
799 1804 Fine.
800 1805 Very fine, smooth surface, retains part of the original copper red, *rare.*
801 1806 Fine.
802 1807 Very fine, scarce.
803 1808 Barely fair.
804 1809 Fine.
805 1809 Another about the same.
806 1828 Thirteen stars. Sharp; uncirculated, nearly proof surface.
807 1828 Twelve stars; of the same quality, *rare.* I think this piece was struck proof.
808 1829 Fine or uncirculated.
809 1832 Perfectly uncirculated and a very fine impression.
810 1833 About as fine in every respect.
811 1833 Another of the same quality.
812 1834 Fine.
813 1834 Fair.
814 1835 Sharp; fine and uncirculated.
815 1849 Large date; good.
816 1850 Fine.

817 1851 Fine, uncirculated.
817*a* 1853 Fine, scarce.
818 1853 Very poor, a scarce variety.
819 1854 Red, uncirculated.
820 1855 Red, uncirculated, scarce.
821 1855 As fine as the last, scarce.
822 1855 Equally fine, red, uncirculated. 2 pcs.
823 1856 Splendid proof, *rare*.
824 1857 Red, uncirculated, scarce.
825 1857 Red, uncirculated, scarce.

MINOR COINAGES.

826 1856 Nickel Cent. To the left of the date a minute perforation, the size of a small pin and scarcely perceptible: proof, *very rare*.
827 1856 Nickel Cent; considerably circulated, *rare*.
828 1857 Nickel Cent: purple proof, scarce.
829 1857 Nickel Cent; uncirculated, scarce.
830 1857 Nickel Cent; equally fine.
831 1858 Nickel Cent: proof, scarce.
832 1859 Nickel Cent; brilliant proof.
833 1859 Nickel Cent: brilliant proof.
834 1860 Nickel Cent; brilliant proof.
835 1861 Nickel Cent; uncirculated. 2 pcs.
836 1862 Nickel Cent; brilliant proof.
837 1862 Nickel Cent; brilliant proof.
838 1863 Nickel Cent; brilliant proof.
839 1863 Nickel Cent; brilliant proof.
840 1864 Nickel Cent; purple proof, scarce.
841 1864 Two Cents; splendid proof.
842 1864 Two Cents; red, uncirculated. 2 pcs.
843 1865 Two Cents; uncirculated.
844 1865 Bronze Cent; brilliant proof.
845 1866 Two Cents; brilliant proof.
846 1866 Nickel Five Cents. With rays; proof, scarce.
847 1866 Nickel Three Cents, fine, and Bronze Cent, proof. 2 pieces.
848 1867 Nickel Five Cents. With rays; proof, *rare*.

849 1867 Nickel Five Cents. Without rays: *rare.*
850 1867 Nickel Three Cents: fine.
851 1868 Nickel Five Cents; brilliant proof.
852 1869 Bronze Two Cents; proof.
852*a* 1869 Nickel Five and Three Cents: both fine. 2 pcs.
853 1870 Nickel Three Cents; brilliant proof.
854 1870 Bronze Cent; brilliant proof.
855 1871 Nickel Five Cents: brilliant proof.
856 1871 Bronze Two Cents; brilliant proof.
857 1871 Nickel Three Cents; uncirculated.
858 1871 Bronze Cent; brilliant proof.
859 1872 Nickel Five Cents; brilliant proof.
860 1872 Nickel Three Cents; brilliant proof.
861 1872 Bronze Two Cents; brilliant proof.
862 1872 Bronze Cent; brilliant proof.
863 1873 Nickel Five Cents: brilliant proof.
864 1873 Nickel Three Cents: brilliant proof.
865 1873 Bronze Two Cents: brilliant proof, *rare.*
866 1873 Bronze Two Cents; brilliant proof; *rare.*
867 1873 Bronze Cent; scarce.
868 1874 Nickel Five Cents; proof.
869 1874 Nickel Three Cents; proof.
870 1874 Bronze Cent; splendid proof.
871 1875 Nickel Five Cents: brilliant proof.
872 1875 Nickel Three Cents: brilliant proof.
873 1875 Bronze Cent; brilliant proof.
874 1877 Bronze Cent; brilliant proof, *rare.*
875 1877 Bronze Cent; circulated, *rare.*
876 1878 Bronze Cent; brilliant proof.
877 1879 Nickel Five Cents: brilliant proof.
878 1879 Nickel Three Cents; brilliant proof.
879 1879 Bronze Cent; brilliant proof.
880 1880 Nickel Five Cents; brilliant proof.
881 1880 Nickel Three Cents; brilliant proof.
882 1880 Copper Cent: brilliant proof.
883 1880 Duplicate.
884 1881 Nickel Five Cents; brilliant proof.
885 1881 Nickel Three Cents; brilliant proof.
886 1881 Bronze Cent: brilliant proof.
887 1882 Nickel Five Cents; proof.

888 1882 Nickel Five Cents: splendid proof.
889 1882 Nickel Three Cents; splendid proof.
890 1882 Bronze Cent; splendid proof.
891 1883 Nickel Five Cents. The old style, first issue for the year; splendid proof.
892 1883 Nickel Five Cents. Second issue, wants the word cents; splendid proof, scarce.
893 1883 Nickel Five Cents. Third issue; splendid proof.
894 1883 Nickel Three Cents; splendid proof.
895 1883 Bronze Cent: splendid proof.
896 1884 Nickel Five Cents; brilliant proof.
897 1884 Nickel Three Cents: brilliant proof.
898 1884 Bronze Cent; brilliant proof.

GOLD COINS.

EAGLES.

899 1795 Reverse, small eagle standing, holding an olive wreath; very fine indeed, rev. nearly proof, *rare.*
900 1796 Splendid impression; nearly or quite proof, *rare.*
901 1797 Sixteen stars, six facing; fine, scarce.
902 1799 Randall 3: very fine indeed, scarce.
903 1800 Large stars; fine, *rare.*
904 1801 Sharp impression; fine, *rare.*
905 1801 A variety; very good, scarce.
906 1803 Fine, scarce.
907 1803 Reverse has smaller stars: fine, scarce.
908 1804 Very fine, *extremely rare.*

HALF EAGLES.

909 1795 Small eagle reverse. First date of the coinage; very fine, *rare.*
910 1795 Fine, scarce.
911 1796 Very fine and *extremely rare.*
912 1797 Sixteen stars; rev., small eagle; nearly proof, *excessively rare.*
913 1798 Small, close date; very fine, scarce.
914 1799 Fine, *rare.*
915 1800 Sharp; almost proof, scarce.

916 1802 Die altered from 1801, the figure 1 showing quite plainly; fine and a sharp impression, scarce.
917 1803 Fine and sharp, scarce.
918 1804 Sharp; brilliant, a proof impression, *rare.*
919 1805 First and last figures in the date touch the bust; very fine, scarce.
920 1805 Different; fine.
921 1806 Pointed 6. Five stars facing; good, scarce.
922 1806 Blunt 6. Sharp impression; very fine, scarce.
923 1807 Liberty head facing right; fine, scarce.
924 1807 Liberty facing left; rev., eagle with shield; fine and sharp, scarce.
925 1808 Very fine.
926 1809 Sharp impression; brilliant.
927 1810 Large date. Sharp; brilliant.
928 1810 Small date; very fine.
929 1811 Sharp impression; fine.
930 1812 Sharp; brilliant, scarce.
931 1813 Very fine, scarce.
932 1814 Sharp and perfect; *rare.*

TREE DOLLAR PIECES.

933 1863 Fine and very scarce.
934 1863 Of the same quality, scarce.
935 1873 Fine, scarce.
936 1877 Brilliant proof, very scarce.
937 1878 Fine, uncirculated.
938 1880 Brilliant proof.
939 1881 Brilliant proof, *rare.* Only 500 struck.
940 1882 Brilliant proof, *rare.* Issue very small.
941 1884 Brilliant proof, *rare.*

QUARTER EAGLES.

942 1796 With stars. With possibly a single exception, I know of none finer than this. Slight drift marks show in the planchet, but it is a splendid piece: in proof condition, the *rarest* of the quarter eagles and one of the *very rarest* of the gold series.
943 1802 Sharp impression; fine, scarce.

944 1804 Very fine indeed, scarce.

945 1805 Equally good impression and in better condition; scarce.

946 1806 Six stars facing; fine and *excessively rare*. In the McCoy Sale the five-starred variety brought $90, and in the first Randall Sale $40.

947 1807 Very fine indeed, nearly proof impression, scarce.

948 1808 Head to left; very fine and scarce.

949 1830 Sharp impression; fine, scarce.

950 1831 Proof, *rare*.

951 1831 Different die; nearly equal to the last, scarce.

952 1834 The new type; very fine and sharp.

953 1867 Splendid proof, *rare*. But few proofs struck.

954 1879 Brilliant proof, *rare*.

955 1884 Brilliant proof, *rare*. Issue very small: the entire number, including proofs, only 1993 pieces.

PIONEER GOLD COINS, MONEY OF NECESSITY, ETC.

956 1851 Slug or $50 piece. Octagon; obv., an eagle standing by a shield; "United States of America Fifty dolls."; rev. covered with lathe work. This rare piece is in fine condition, though slightly bruised on the edge. A few years ago the coin was occasionally met with in circulation, but like all the pioneer gold it has become very rare.

957 1853 Double Eagle or Twenty Dollar piece; obv., eagle, shield, etc., similar to the last; rev., covered with lathe work, and inscribed in four lines across the centre, "United States Assay Office of Gold, San Francisco, California, 1853"; very fine, barely circulated, *rare*.

958 1852 Ten Dollars. Same design as the preceding; fine, *rare*.

959 1860 Ten Dollars. Standing eagle; Clark, Gruber & Co.; rev., a mountain, "Pike's Peak Gold, Denver, Ten D."; fine, barely circulated, *rare*.

960 1849 Five Dollars A beaver walking to the right; "K. M. T. A. W. R. G. S. T. O."; rev., "Oregon Exchange Co., 130 G, Native Gold, 5 D."; good, though not quite fine, *rare*.

961 1849 Half Eagle. Eagle standing, with arrows and olive branch; "California Gold without alloy"; rev., "Full weight of half eagle," "N. G. & N., San Francisco, 1849"; uncirculated, *rare*.

962 1849 Half Eagle. Obverse resembles the mint type; the head of Liberty is inscribed "Moffat & Co."; rev., eagle and shield, "S. M. V., California Gold, Five Dol."; fine, *rare*.

963 1849 Five Dollars. Hands clasped, "C. S. L. C. P. G. Five dollars"; rev., an eye and a bishop's cap, "Holiness to the Lord"; good, *rare*. A Mormon issue.

964 1849 Quarter Eagle. Same type as the last; good and equally *rare*.

965 1850 Half Eagle. Design like the two preceding, but much finer than either, the hat and eye surrounded by circle of stars; fine, and the date far rarer than 1849.

966 1860 Half Eagle. Mormon coinage, "Deseret Assay Office, Pure Gold." An eagle standing behind a beehive; rev. a lion couchant, surrounded by an inscription in the sacred cypher of Joe Smith, date below; perfect or uncirculated, *extremely rare*.

967 1860 Half Eagle. Head of Liberty inscribed "Clark & Co."; rev., eagle standing, "Pike's Peak Gold, Denver"; very fine, scarce.

968 1853 Half Dollar. Standing eagle, "California Gold Half dollar"; rev., female seated, on a panel surrounded by stars; of full weight and purity and *extremely rare*. Used as currency.

969 1858 Half Dollar? Head of Liberty; rev., eagle surrounded by rays, "California Gold 50 cents." Octagon; full weight, *very rare*.

970 1854 Half Dollar. Octagon. Old and of full weight, bears the letters F. D. in the die; proof, *rare*.

971 1870 Half Dollar. Head of Liberty surrounded by stars, G below the head. Octagon; proof, original, *rare*.

972 1853 Eighth Doubloon of Mexico. Eagle on a prickly pear; rev., Liberty pole, cap, and book, supported by a right hand; fine.

973 1741 Dollar, or Sixteenth Doubloon of Portugal. Cross with crosses in the angles; "In hoc signo vinces"; rev., Joan V in a wreath, and below a crown.

COINS OF QUEEN ELIZABETH.

974 Double Rial. The queen seated on her throne, a portcullis at her feet; rev., a double rose, shield of arms displayed on the centre. A magnificent coin of great size and in uncirculated condition, *extremely rare.*

975 Crown. The queen crowned, and holding a sceptre; rev., arms; fine, *rare.*

976 1562 Milled Sixpence. Crowned bust, open rose behind the head; rev., floriated cross with arms.

977 1570 Sixpence. Same type as the last; about fine.

MINOR PROOF SETS.

978 1864 Nickel Cent and Bronze Two Cents; uncirculated. 2 pieces.

979 1865 One and Two Cents, the latter discolored, still a fine proof. 2 pieces.

980 1866 One, Two, Three, and Five Cents; brilliant proofs; the 5 cent piece without rays, a rare pattern. 4 pieces.

981 1867 Two and Five Cents, brilliant proofs; Three Cents, brilliant, uncirculated. The five cents with rays is very rare, and one without rays. 4 pcs.

982 1868 One, Two, Three, and Five Cents; brilliant proofs. 4 pieces.

983 1869 One, Two, Three, and Five Cents; brilliant proofs. 4 pieces.

984 1870 One Cent, brilliant proof, and Two Cents, uncirculated. 2 pieces.

985 1871 One, Two, Three, and Five Cents; brilliant proofs. 4 pieces.

986 1872 One, Two, Three, and Five Cents; brilliant proofs, *rare.* 4 pieces.

987 1872 Duplicate set; brilliant, *rare.* 4 pcs.

988 1872 Another set of the same quality, *rare.* 4 pcs.

989 1873 Cent, uncirculated, Two Cents, brilliant proof, *rare.* 2 pieces.

990 1873 Two Cents; fine proof, *rare.*

991 1874 Brilliant Proof set. One, Three, and Five Cents; scarce. 3 pieces.
992 1875 Fine proof set. 3 pcs.
993 1876 Fine proof set; scarce. 3 pcs.
994 1877 Bronze Cent; splendid proof, *rare*.
995 1877 Bronze Cent; splendid proof, *rare*.
996 1878 Splendid proofs. 3 pcs.
997 1878 Splendid proofs. 3 pcs.
998 1878 Splendid proofs. 3 pcs.
999 1878 Splendid proofs. 3 sets. 9 pcs.
1000 1878 Splendid proofs. 3 sets. 9 pcs.
1001 1879 Splendid proofs. 3 pcs.
1002 1879 Splendid proofs. 3 pcs.
1003 1879 Splendid proofs. 2 sets. 6 pcs.
1004 1879 Splendid proofs. 2 sets. 6 pcs.
1005 1879 Splendid proofs. 2 sets. 6 pcs.
1006 1880 Splendid proofs. 3 pcs.
1007 1880 Splendid proofs. 3 pcs.
1008 1880 Splendid proofs. 2 sets. 6 pcs.
1009 1880 Splendid proofs. 2 sets. 6 pcs.
1010 1880 Splendid proofs. 3 sets. 9 pcs.
1011 1881 Splendid proofs, scarce. 3 pcs.
1012 1881 Splendid proofs, scarce. 3 pcs.
1013 1881 Splendid proofs, scarce. 3 pcs.
1014 1881 Splendid proofs, scarce. 3 sets. 9 pcs.
1015 1881 Splendid proofs, scarce. 3 sets. 9 pcs.
1016 1882 Splendid proofs. 3 pcs.
1017 1882 Splendid proofs. 3 pcs.
1018 1882 Splendid proofs. 3 sets. 9 pcs.
1019 1883 Splendid proofs. 5 cents of the old type. 3 pcs.
1020 1883 Another set; splendid proofs, same issue. 3 pcs.
1021 1883 Another set; the same. 3 pcs.
1022 1883 The second issue. Nickel 5 lacks the words cents. First and second of the fives. 4 pcs.
1023 1883 Three fives, all different; splendid proofs. 5 pcs.
1024 1883 Another set, same variety. 5 pcs.
1025 1883 Two full sets, the same. 10 pcs.
1026 1883 Three sets, duplicates. 15 pcs.
1027 1884 Brilliant proofs. 3 pcs.
1028 1884 Brilliant proofs. 2 sets. 6 pcs.

1029 1884 Brilliant proofs. 2 sets. 6 pcs.
1030 1884 Brilliant proofs. 2 sets. 6 pcs.
1031 1885 Brilliant proofs. 3 pcs.

PROOF SETS.

All the following Proof Sets are as received from the mint, and are of course,brilliant proofs, though some pieces are beginning to take on an oxidized surface, which is no blemish to a proof.

1032 1857 Dollar, Half, Half Dime; fine proofs. Quarter, Dime, Half Dime, Silver Three Cents, and Nickel Cent: uncirculated. All the proofs are *rare*. 7 pcs.

1033 1858 With Nickel Cent; brilliant proofs. The dollar is excessively rare, as collectors know.

1034 1864 Brilliant proof set, with all the minor proofs, including nickel and bronze cents. The set has become *very rare*. 9 pcs.

1035 1864 Brilliant proof set. Duplicate of the last. 9 pcs

1036 1870 Brilliant proof set. 10 pcs.

1037 1873 Brilliant proof set; Standard Dollar set. Half, Quarter, and Dime, with arrow points to right and left of the date; contains all the minor coins; also the Silver Three and Five, which are *rare*. 10 pcs.

1038 1873 Trade Dollar proof set, with the minor coins, silver Half Dime and Three Cent piece added. All the latter *rare*. 10 pcs.

1039 1873 Brilliant proof set. Trade Dollar, with all the minor coins, including the Silver Three and Five, the issue of which, as well as the Two Cent piece, ceased this year.

1040 1875 Brilliant proof set, the Twenty cent piece uncirculated, not proof. 8 pcs.

1041 1878 Brilliant proof set, including the Twenty cent piece, which is *rare;* also both dollars. 9 pcs.

1042 1878 Brilliant proof set. Duplicate. Complete like the last. 9 pcs.

1043 1879 Brilliant proof set, with both dollars; perfect. 8 pieces.

1044 1879 Brilliant proof set. Duplicate; perfect like the last. 8 pcs.

1045 1880 Brilliant proof set, both dollars. 8 pcs.

1046 1880 Brilliant proof set. Duplicate. 8 pcs.

1047 1881 Brilliant proof set. Both Dollars. 8 pcs.

1048 1881 Brilliant proof set. Both Dollars. 8 pcs.

1049 1882 Brilliant proof set. Both Dollars. 8 pcs.

1050 1882 Brilliant proof set. Both Dollars. 8 pcs.

1051 1883 Brilliant proof set. Both Dollars and three Three Cent pieces. 10 pcs.

1052 1883 Brilliant proof set, like the last; perfect. 10 pcs

1053 1884 Brilliant proof set. Trade Dollar, neglected. None yet issued to favorite collectors, and none yet offered by the regular mint peddlers. 7 pcs.

1054 1884 Brilliant proof set; like the last. 7 pcs.

AMERICAN COLONIAL AND STATE COINS.

1055 1652 Pine-tree Shilling. Large, well-spread planchet, but a little clipped. Fine impression; a good coin.

1056 1652 Oak-tree Shilling. A little bruised, of large size and a fair example; *rare.*

1057 1652 Pine-tree Sixpence. Very good and not clipped, though the reverse did not take the full impression of the die. Fine, scarce.

1058 1654 Copper coin. Struck for circulation in Spain at the period. Used in America as well. The countermarks — VI, VII, XII, etc — have caused much speculation, on account of their resemblance to the early N. E. shillings and sixpences. Of rude coinage, but a fine specimen, and *rare.*

1059 Another of the same class, but differently countermarked, and of double thickness.

1060 Others of similar origin, yet different. 2 pcs.

1061 1607 Quarter Crown. Bust of Louis XIV; rev., Arms of France crowned. Gloriam Regni Tvi Dicent. For particulars concerning this coin, reference is made to an interesting note under No. 460 in Mr. Frossard's sale of Oct. 16, 1883. For further information see Prof. Anthon in American Journal of Numismatics, and R. W. McLachlan, Montreal, in the same work. At the date named above, Mr. Frossard offered a specimen of this coin for sale, in fine condition, at a limit of $325.00. The present example, of undoubted genuineness, was in a well known New York collection for many years before Prof. Anthon wrote his account of the coin. It is

in very good or fine condition: unblemished except by slight, ordinary wear, and every portion distinct and bold. It is, without doubt, the first one known in this country, and it is also quite certain that no more than two others are known here, and two in France,—five in all. It is now offered for positive sale without the least reserve. See plate for reverse.

1062 1694 Carolina Elephant Piece. "God preserve Carolina and the Lords Proprietors, 1694." A large elephant walking left, no inscription; copper, thin planchet of unquestioned genuineness. The inscription on the reverse slightly indistinct in the centre, the part opposite on the body of the elephant, the planchet not being thick enough to give the full relief of both dies. Uncommonly good and an excessively rare coin. It has scarcely been offered in sales since the discovery of the celebrated Bache collection, which contained no less than three specimens. See plate.

1063 1700 Vox Populi Half Penny. Circulated South in Colonial days. Very scarce.

1064 1783 The Bit or Bill, or piece of 100 units. Unique pattern coin of the United States. An eye on a plain field within a glory or sun of thirteen points; between the points thirteen stars forming a circle; legend, "NOVA CONSTELLATIO"; rev., a wreath of olive leaves enclosing the letters U. S. and the figures 100; legend, "LIBERTAS JUSTITIA, 1783." Size 11; weight 27 grains or nearly. The edge of the coin ornamented with leaf-work. This coin was offered for sale in the Addenda to my sale No. 73 and was limited to a starting bid of $550.00, for want of which it was withdrawn. *It is now offered, without limit, for positive sale.* I have declined an actual cash offer of $300.00 from a dealer, and a conditional offer of $400.00 from a collector. A much fuller account of the piece may be found in the Addenda referred to, a copy of which will be sent free on application. The obverse of the piece is illustrated in my Catalogue No. 73, and the reverse is illustrated in this Catalogue, copies of which, with one or more plates, will be forwarded on receipt of order, for 35 cents.

1064*a* 1785 Immune Columbia. Columbia seated supporting the pole and Liberty cap, and holding the scales in her left hand; rev., a sun surrounded by stars and

having an eye in the centre; "Nova Constellatio." This piece is very fine, barely circulated condition, a trifling crack in the edge scarcely marring it in any respect, the result of striking; *extremely rare*. See plate.

1065 1767 Colonies Françoises. The so-called Louisiana Cent. Crossed sceptres; rev., countermarked R.F.; very good, scarce.

1066 1781 North American Token: rev., a ship; good.

1067 1783 Annapolis Shilling. Private issue by I. Chalmers; very fine and *rare*.

1068 1783 Chalmers' Annapolis Sixpence; not as good as the last, but very much rarer.

1069 1790 Standish Barry Threepence or Baltimore town-piece. Bust to left, "Baltimore town, July 4, 90"; rev., Standish Barry, and denomination across the centre; fine and of *extreme rarity*.

1070 1783 Nova Constellatio; the sun with an eye in the centre, surrounded by a constellation of thirteen stars; the latter between the rays which are club-shaped or blunt pointed. "Nova Constellatio." Copper, very fine indeed or uncir., *rare*.

1071 1785 Nova Constelatio. Constellatio spelled with one L; copper, fine, but not nearly equal to the last.

1072 1786 Vermont Cent. Sun rising over a mountain on which are seven trees; plough in the foreground; fine, *rare*.

1073 1787 Massachusetts Cent; fair.

1074 1787 Massachusetts Half Cent: fair, scarce.

1075 1787 Connecticut Cent. "Auctori Connfc"; fine and very scarce.

1076 1787 Connecticut Cent. "Auctopi Connec." Legend in large letters, no punctuation between et and lib.; fair, scarce.

1077 1787 Connecticut Cent. "Inde et" to left of Goddess; fair, scarce.

1078 1787 Auctori Plebis. Head to left; rev., female seated leaning on an anchor, "Indep et Liber"; copper, fine and *rare*.

1079 1787 Connecticut Cent. Horned bust and attenuated goddess; fair, scarce.

1080 1787 Small bust and small goddess, planchet unusually small; fair, scarce.

1081 1787 New York Cent. Goddess facing left; very good, scarce.

1082 1787 New York Cent. Same variety; better than the last, scarce.

1083 1787 New Jersey Cent. Narrow shield and long, slender plough; very good, scarce.

1084 1787 Shorter plough, horse's head short, small shield with branches below; fine.

1085 1787 New Jersey Cent. Small plough and band below the horse's head, planchet of small size; uncirculated, *rare.*

1086 1787 New Jersey Cent. Large planchet, long horse's head; rev. with small shield; very good or nearly fine.

1087 1787 Fugio or Franklin Cent. Original; fine, but barely circulated.

1088 1787 Fugio; silver, restruck from a pair of original dies discovered many years ago in New Haven. The dies are now in possession of the writer.

1089 Franklin Cent; bronze, perfect, struck from the same dies.

1090 1787 Fugio; from the same dies; perfect or proof.

1091 1787 Fugio. Duplicate of the last.

1092 1787 New Jersey Cent; barely fair, scarce.

1093 1788 Vermont Cent. Small head; ordinary.

1094 1788 Mass. Cent; fair.

1095 1792 Martha Washington Half Disme. Fine bust with date below; rev., a small flying eagle; in beautiful condition and barely circulated, a minute perforation through the legend, but so placed as not to destroy any letter; a *rare* and very desirable coin.

1096 1789 Mott's Jeweller's Token. Said to be the first American Store Card issued. Original; good and scarce.

1097 1794 Talbot, Allum & Lee Store Card. "Liberty and Commerce"; rev., ship sailing right. Edge lettered, "We promise to pay the bearer one cent." Original; copper, proof, *rare.*

1098 1794 Talbot, Allum & Lee. New York above the ship. Edge lettered "Payable at," etc. Original; fine.

1099 1794 The same, but from another die. Original; fine, scarce.

1100 1794 Franklin Press Halfpenny. Representation of the press at which Franklin worked in London. This press is now in Boston. "Sic Oritur Doctrina Surgetque Libertas." Uncirculated, *rare.*

1101 1794 The same on planchet a trifle thicker; equally fine.

1102 1794 Unique Franklin Boston piece; obv. like the last; rev., the monogram of the East India Co. On a planchet of double thickness; of cotemporary period, and the only one known; good, a most interesting example.

1103 Bar Cent. Believed by the former owner to be genuine; not the ordinary Bolen counterfeit.

1104 Kentucky Cent. Hand with scroll; rev., triangle of stars, "Our cause is just"; copper, fine, scarce.

SOME FINE OR SCARCE MEDALS.

ARTISTS AND DISTINGUISHED MEN.

1105 Michael Angelo Buonarotti. A noble bust; rev., a torso with implements of art. A beautiful bronze medal by Herard; fine proof impression. 32.

1106 Annibale Caracci. Bust to left; rev., a Madonna; lead, fine. 34.

1107 Albert Durer; rev., angel supporting a tablet; old bronze cast. 33.

1108 Carvalho, Marquis de Pombal, eminent Portuguese Statesman; rev., a group; to the left a queen; to the right Hercules or it may be Esculapius approaching her bearing a large club and a choice assortment of snakes of different sizes; tin, fine. 31.

1109 Rubens, Peter Paul, most distinguished Painter; rev., commemorates the erection of a monument to his memory; tin, nearly proof. 30.

1110 Reinhold, Charles Leonard, Philosopher and Writer. Bust; rev., inscription. Tin medal of the period of 1794, as shown by the inserted copper plug; fine, scarce. 31.

1111 Ridolpho Conegrano. Fine bust wearing an Order chain; rev., a tomb surmounted by a vase of flowers, the sun appearing just above at the right, "Mors Hinc et Vita"; old bronze cast, fine. 31.

1112 Leopold Frederick, Duke of Anhalt. Handsome bust; rev., coronation. Splendid bronze medal. 28.

1113 Laura M. C. Bassi. At the age of twenty-one years she was appointed to the professorship of philosophy, having first received the title of Doctor in her native city, Bologna. Handsome laureated bust in high relief; rev., allegorical group; true bronze, *rare*. 43.

1114 Gustavus III, King of Sweden: rev., long inscription relating to his controversy with the nobles, whom he humbled and subdued; bronze proof. 40.

1115 Gustavus III. Bust; rev., a tomb; coppered tin cast, fine. 34.

1116 Sforza, Galeaz. Maria, Duke of Milan. Bust and inscription; rev., plain. Ancient medal in true bronze.

1117 Bismarck. Bust with helmet; rev., female figure seated, holding sword and olive branch, caduceus to the right. Bronze proof. 28.

1118 Charles I. Bust; rev., hand from a cloud supporting a radiant crown. Coronation Medal; copper, nearly proof. 32.

1119 George III. Laureated bust facing right; rev., female holding steelyards, date 15 Nov. 1798; copper proof. 32.

1120 Pet. Jac. Martel, Italian Poet and Dramatist. Fine bust facing left; rev., oak wreath with harmonica in the centre; a fine old cast in true bronze. 48.

1121 Metastasio, Visconti, and Pinellio. Portraits of three eminent Romans; rev., inscription; bronze, fine, edge slightly bruised. 31.

1122 Gustavus III, King of Sweden. Memorial Medal of his murder by Count Ankarstrom at a masquerade ball. Bust; rev., an altar crowned and draped with flowers; silver, thick planchet, fine. 18.

1123 Gregory XVI. Bust in tiara to right: rev., Peace and Religion standing. Fine medal by Girometti; silver, and in excellent condition. 27.

1124 Fine bust to right, "Flavius, S. R. E. Card. Chisivs"; rev., two figures standing; one with a sword, and the other holding the sun, "Jvstitiae et Veritati." Original medal in true bronze of 1680. 37.

1125 Draped bust to right. "Johannes Conduitt. Rei Monet. Praef."; rev., four figures; three standing, one seated. Dies by Tanner; bronze, fine. 36.

1126 Cardinal Consalvi. Bust to left; rev., Minerva standing, holding a rudder; to her left an altar surrounded by a serpent and supporting an owl; bronze, fine. 32.

1127 Medallion. The nymph Daphne undergoing transformation into a laurel tree at the hands of Apollo, who appears, carrying his bow, at the left. A curious old medieval composition; true bronze, fine and *rare*. 38.

1128 Iffland, a celebrated German Actor and Dramatist. Bust; rev., flowers, harp, emblems of the stage, and an inscription in twelve lines; silver, fine. 28.

30 1129 Vaucanson, celebrated French Mechanician and maker of automata; bronze, fine. 26.

30 1130 Suffren, French Naval Commander. This medal possesses an interest to Americans, as Suffren accompanied Count d'Estaing's expedition here in 1778. Fine bust; rev., inscription; bronze. 26.

+35 1131 Banks, Sir Joseph. Fine bust to right; rev., an enwreathed book and a flower. Beautiful bronze medal by Wyon; fine as proof. 26.

1132 National Medal to William Washington for the battle of Cowpens; bronze, fine. 28.

1133 Monneron Brothers' Medal of Five Sols, 1792; bronze proof, scarce in this condition. 24.

1134 Henry Clay. Naked bust facing right; rev., hand resting on a scroll, supported by a rock inscribed "Constitution." Original bronze proof in original velvet-lined case. Dies by Wright. This medal is now rare. 48.

1135 Centennial Medal. Female kneeling, "These United States," etc.; rev., group of females, one of whom seems to be in the blacksmithing business; bronze, fine. 36.

1136 Centennial Medal. Kneeling female, same as last; rev., inscription; bronze, fine. 24.

1137 Beautiful fire-gilt silver medal, the gift of Mr. Aufresne at the Musical Concourse June 5, 1870; rev., a shield crowned between branches of oak and olive; splendid proof. 32.

1138 Medal of the Centennial of the battle of Lexington, April, 1875. Continental soldier, etc., "What a glorious morning for America"; silver, proof, *rare*. 24.

1139 Medals of the Long Island Jockey Club for 1880 and 1883. Members' passes, not transferable; tin, oval, with ring. 21 x 24. 2 pcs.

1140 Memorial Medal. Landing of the Pilgrims; bronze, fine. 24.

1141 George Calvert, first Lord of Baltimore. First Semi-centennial of the foundation of Baltimore; bronze proof. 20.

1142 Centennial Medal of the City of Middletown, Conn. Portrait of the first Mayor, Jabez Hamlin; rev., seal of the city; tin, proof. 24.

1143 Medal of the Southern Exposition at Louisville, Ky., 1883; tin proof. 28.

1144 Governor Wm. A. Buckingham of Connecticut. Unveiling of his statue in 1884; tin proof. 22.

1145 Medal of the Golden Wedding of Mr. and Mrs. Daniel L. Warner; tin proof. 21.

1146 Henry IV and Louis XVIII. Busts jugata; bronze, fine. 21.

1147 Medal of the American Institute; copper proof. 17.

1148 The same; brass proof, scarce. 17.

1149 French Medal. "Honor to the Mother of our Henry." (Fr.); rev., a family at table, "Il Nous Rendra la Poule au Pot"; bronze, very fine. 26.

1150 Victoria and Albert; rev., Key's Card; brass pr'f. 18.

1151 Bust of Kossuth, three-quarters face to the right; rev., small head of Bolivar. One of only two struck at Waterbury, Conn., many years ago, and I have seen no other of Bolivar from the same die; cop. pr'f. 18.

1152 Medal of the N. Y. State Agricultural Society; bronze proof. 19.

1153 Head of Liberty; rev., a blazing sun in an oakw reath, without inscription; brass, good. 21. I have never seen a duplicate of this piece.

1154 Bust of Bolivar; rev., arms of Peru. Restoration Medal. Ayacucho, 1824; bronze, very fine. 20.

A FEW GOLD COINS, ETC.

1155 Ancient Roman. Aureus. Bust to right; rev., seated figure, "Salus"; fine.

1156 Ancient Roman. Aureus. Nero. Bust; rev., Jupiter Custos; very good, *rare.*

1157 England. Rose Noble or Rial. Edward VI, 1547–63. A large coin; fine impression, but cracked in striking, perforation above the head.

1158 Gold Florin. Tuscany. Lily; rev., a saint; considerably clipped.

1159 Small, oblong Japanese gold coin about dollar weight; fine.

1160 Duplicate of the last.

1161 1689 William and Mary. Half Crown. Good. Maundy Threepence and Penny of the same reign. Both very fine. 3 pcs.

1162 England. Maundy Penny of the Commonweath. Good; scarce.

1163 Charles I. Maundy Threepence and Fourpence; good. 2 pcs.

1164 1644 Charles I. Fourpence. Bust with rose facing; rev., "Rel. Pro. Leg. Ang. Lib. Par." Fine, scarce.

1165 1649 Two-thirds Piece. John George, Grand Duke of Saxony. Bust in armor, holding an immense broadsword; fine.

PLATE MONEY OF SWEDEN.

1166 *Piece of Necessity.* 1723. 4 Dalers. The largest piece of this description that I have met with. Thick copper plate stamped with the denomination in the centre; in each corner in a circle the monogram of the king, "F.R.S."; a crown above, the date below. Size $9\frac{3}{4}$ x $10\frac{3}{8}$; weight over 6lbs. 11oz. Having been long out of use, these pieces of the large denomination are now rare, even in Sweden.

SOME MEDICAL MEDALS.

1167 Ticket of Admission for Dr. Gysbert Van Deventer to the Botanical Garden at Amsterdam. Esculapius standing, with the serpent-entwined rod, a plant to his left; rev., arms and inscription; in very high relief and an original issue of the period, 1729; bronze, very scarce. 30. But one other has appeared in an American Sale.

1168 Hufeland, Christoph W., Professsor at Jena. Bust; rev., two angels ministering to the sick; bronze, good. 26.

1169 Vincent de Paul. Established hospitals, etc. Canonized by Clement XIII. Bust; bronze, very fine. 26.

1170 Bust of George I; rev., Health standing by an altar, in her right hand the rod of Aesculapius, at her feet a serpent; copper, proof. 27.

1171 Astrological Amulet. 1640. "Sigillvm Solis Astronomica." A lion rampant supporting the sun; rev., covered with astronomical signs and inscriptions; ring soldered on for suspension; silver, good and *extremely rare*. 22. Relic of the period when astrology and alchemy were pursued as sciences.

1172 Mexican Eagle standing on a prickly pear and holding a serpent. "Universal Remedy, 1865"; rev., "South American Fever and Ague Remedy, etc." A beautiful shell card; silver plated and *rare*. 24.

1173 "The Baron Spolasco the real friend of the afflicted"; rev., "Eminent Physician, etc."; brass, fine. 15.

1174 Basil Burchill. "Famous Sugar Plumbs (sic) etc."; copper, about proof. 18.

1175 Duke & Co., San Salvador, C. A. "Fabrica del Aguardiente," 2 reals; rev., a distillery; brass, plated, fine. 15.

NUMISMATIC MEDALS AND CARDS.

1176 Queen Christina of Sweden. Bust facing right; rev., an angel with palm branch and olive crown, "Victoria Maxima"; true bronze, fine. 38.

1177 Christina. Laureated bust to left; rev., Minerva seated, holding a Victory; old silver cast, looks like gold, fine, *rare*. 21.

1178 Christina, Queen of Sweden. Bust to left; rev., hand from a cloud extending a crown, "Avitam et Avctam"; silver, fine. 26.

1179 Christina. Design like the last, but of smaller size. Style of the antique; thick, silver, fine. 19.

1180 Chas. C. Wright. Bust facing right; rev., wreath of oak and laurel, "The Eminent American Medal Die-sinker, Born May 19, 1796, Died June 1, 1857"; a splendid bronze medal, *extremely rare*, proof. 32. I can quote but a single sale.

1181 Frederick Augustus, King of Saxony. Naked bust to right. Visit to the French Mint, Dec. 1809; bronze, proof. 26.

1182 Pope Pius VII. Medal commemorating his visit to the Mint, January, 1805; bronze, proof. 24.

1183 Pope Clement XII. Visit to the Mint, 1755; bronze, proof. 24.

1184 Eli K. Price. Bust to left. President of the Numismatic and Antiquarian Society of Philadelphia; rev., coat of arms; bronze, proof. 26.

1185 Idler, William. Obv. of 1792 Washington Half Dollar; copper, proof. 20.

1186 Lovett, Robert, Jr.; rev., Minerva seated; to her left a coining press; copper, proof. 20.

1187 The same. Statue of Stephen Girard; copper and tin proofs. 19. 2 pcs.

1188 1878 Republic of France. Medal of the Mint for the Exposition, 1878. Thick planchet; silver, fine. 19.

1189 Same; copper proof. 19.

1190 William J. Mullens. Numismatic Medal; copper, fine, 21.

1191 Napoleon. Laureated bust facing left; rev., female seated. Medal of the Bank of France; fine cast, coppered. 42.

1192 Bembo, Cardinal. Bust to right; bronze, fine. 26.

1193 Whelan. "Coin Dealer, opposite the British Museum." The wolf and twins. Halfpenny; fine, scarce.

MASONIC AND SOCIETY MEDALS.

1194 Medal of the Lodge of St. Louis, of Martinique. Imperial eagle standing holding a thunderbolt; rev., Masonic emblems, inscription, etc.; bronze, very fine, nearly proof. 17.

1195 New Masonic Temple, Boston; rev., dedication, etc.; tin, fine. 20.

1196 Medal of a Lodge at Hamm. Struck in commemoration of the 25th year of service in the East, of the Worshipful Master, Bro. Edward Mayer; copper; in good order, considering the vicissitudes through which it has passed. For special account of this medal, its condition and circumstances under which it was found, see Marvin, Note 365, p. 208. Bought at the sale of the Marvin Collection, in which it has been known for nearly ten years, and, as no other has since appeared, there is little doubt that it is unique. 28.

1197 Odd Fellows. Medal of their grand National Celebration, 1869; tin, proof, or very fine. 32.

1198 Grand Army of the Republic. Encampment at Lancaster, Pa., 1884. Arms of Pennsylvania; rev., represents a war medal; bronze, poor. 23.

1199 New York. Dedication of the Masonic Temple; tin, proof. 19.

1200 Order of United American Mechanics. Card of S. H. Smith; bronze, proof. 13.

1201 Masonic Medal. Card of A. D. Wood, Indianapolis. Indian head; nickel, proof. 12.

RARE AND CURIOUS ODDS AND ENDS.

1202 1689 Gun Money. James II. Half Crown; very good.

1203 1690 Same. Half Crown. Later issue and smaller size; good.

1204 Medal of the Twenty-one Detricks' Christmas Meeting at Baltimore, 1880; copper, proof, scarce. 16.

1205 Medal commemorating the end of Spanish rule on the Western Continent. Two hemispheres with broken chain hanging between them; three inscribed rings interlocked above; rev., a wreath; "Segundo Epoca"; copper, almost proof. 30. A rare medal of Spanish work.

1206 1797 Boulton & Watt's Two Penny Piece; copper, edge a little bruised but good, scarce.

1207 1813 Hobson & Son's Penny. Centre in cavo relievo; border incuse like Boulton & Watt's coins of 1797; copper, fine and very scarce.

1208 Small Coin of Liege. A sword or dagger separating S and P; rev., $\frac{2}{P}$; copper, fine.

1209 Coin of Liege. Death's head and cross-bones; rev., cross-bones between two flames, "Ecclesi Leodi"; copper, farthing size, fine and very scarce.

1210 Brokers' Penny of the Bulls and Bears. John Ashby; copper, good and very scarce.

1211 Shell Portrait Card. Life of Dickens; fine likeness. 21.

1212 India-rubber Cards. A variety. 10 pcs.

1213 Geo. Washington. Miniature Painting in oil. A good picture, stud with gold backing; *unique*.

1214 Washington; rev., "Success to the United States"; brass, fine. Small size. 12.

1215 Same design of larger size; brass. 15.

1216 Washington, 1789; rev., American eagle. Robinson's Washington Cent; copper, perfect.

1217 Abraham Lincoln. Bust to right; rev, Lehr's Needle Threaders; brass, proof, very scarce.

1218 Baltimore Monument. Rev. has copies of the medals given by Congress for the capture of André. Dobson's Card. Rev. of the Omnibus Ticket for East Boston, 1837; nickel, proof, almost unique. 2 ps. 12.

1218*a* Small head of Washington within oak wreath; rev., Card of Wright & Bale. Beautiful bronze piece in nearly proof condition, *rare.*

1218*b* Head of Franklin, with cap and "Bale" under bust. Card of B. Hooks, 276 Broome Street; copper, good and *extremely rare.* 12.

ELECTROTYPES OF AMERICAN COINS AND MEDALS.

1219 1773 Virginia Halfpenny from nearly proof original.

1220 1787 "Liber Natus Libertatem Defendo"; good, original *very rare.*

1221 1793 Cent. Head of Liberty; rev., chain of thirteen links. A pair of shells from Mr. Mickley's beautiful specimen. 2 pcs. See Mickley's Catalogue No. 1936.

1222 1796 Half Cent.

1223 1799 Cent, from one of the best originals known.

1224 1804 Cent. Original; as fine as the 1799.

1225 1792 Naked bust Washington Cent. Made by Mr. Mickley.

1226 1831 Half Cent. Original was proof.

1227 1844 Half Cent; from good original.

1228 1849 Half Cent. Small date. From original proof.

1229 Libertas Americana Medal. 30.

LOTS FOR DEALERS.

CENTS.

1230 1793 Liberty Cap. Very poor indeed and *rare*; date legible.

1231 1794, '95 Cents. Poor to good. 4 pcs.

1232 1796, '97, '98 None better than fair. 4 pcs.
1233 1802, '03 Mostly poor. 7 pcs.
1234 1804 Restrike; uncirculated.
1235 1805, '07, '08, '12, '13, '14, '16 Poor to fair. 25 pcs.
1236 1816, '17 Poor to good. 25 pcs.
1237 1817 Fifteen stars; much better than usual.
1238 1817 Fifteen stars; nearly as good, scarce.
1239 1817, '18 Poor to fair, some good. 22 pcs.
1240 1818, '19 Fair, poor to uncirculated. 25 pcs.
1241 1820 Perfectly uncirculated. 2 pcs.
1242 1821, '22 Some fair. 10 pcs.
1243 1823 Originals, scarce date; a fair lot. 4 pcs.
1244 1824, '25, '26, '27, '28, '29, '30 Poor to fair. 16 pcs.
1245 1831, '32, '33, '34, '35, '36 Similar lot, one pretty good, 1824. 31 pcs.
1246 1837, '38, '39, '40 Same quality. 29 pcs.
1247 1843, '44, '45, '46, '47 Poor to very good. 37 pcs.
1248 1848, '49, '50 Ordinary lot, one bright, unc. 41 pcs.
1249 1851, '52, '53, '54, 55 Ordinary lot, one or two uncirculated. 56 pcs.
1250 1856, '57 Good lot. Of the last, one fine and two good. 22 pcs.
1251 Wood Cards. About 14 to 20 varieties; many alike. These cards, a few years ago, were made in large quantities by Allen, of Norwich, Conn., but their use and manufacture have entirely ceased, and one is now hardly ever met with. Various colors. 217 pieces.
1252 Another lot of the same style. 214 pcs.
1253 Washington on horseback; rev., Card of R. Lovett, Jr.; copper proof, milled edge. 20. 6 pcs.
1254 Duplicates, equally fine, same variety. 7 pcs.
1255 The same; brass proof, milled. 6 pcs.
1256 The same: nickel and brass proofs. 5 pcs.

About thirty years ago a number of gentlemen of New York, interested in Numismatics, discovered at Waterbury, Conn., a large number of original dies of Store Cards and mercantile tokens. From these they obtained a number of impressions, struck in various metals, with which they supplied their own cabinets, and those of their friends. Mr. Levick then purchased the entire remainder, with the object of destroying, and thus rendering them scarce. In the purchase of the Levick Collection, the lot came into my hands. Very few of them have since been sold, and the

entire stock is offered now, and the buyer will have a monopoly. They are all in beautiful proof or bright uncirculated condition, and the dies have all since been destroyed by fire, at the burning of the die-room at the Scoville Co.'s Factory. As no more exist, and none can be struck in the future, they must become very rare, as the number is inconsiderable. Nearly all are of old red-cent size, and of the "Hard-times" period.

1257 Jackson, C. W., Broad and Lombard Sts.; copper proof. 9 pcs.

1258 Wolfe, James E., Petersburg, Va.; brass proof. 10 pcs.

1259 The same. C. B. & N. Proofs, one milled, *rare*. 10 pcs.

1260 Malcolm & Gaul; brass proofs, milled. 8 pcs.

1261 The same; silver-plated, proof, plain edges. 6 pcs.

1262 Holden, C. N. & Co.; gilt, milled edges, proof. 8 pcs.

1263 The same; copper, silver-plated, proofs. 8 pcs.

1264 Folger, N. C., New Orleans; gilt, proofs, milled. 10 ps.

1265 The same; copper, proofs, milled. 11 pcs.

1266 Numerous varieties, few duplicates, all copper, perfect. 17 pcs.

1267 Another lot, many varieties, all perfect. 20 pcs.

1268 Fotterall, Vicksburg; copper, proof, plain edge. 10 pcs.

1269 Nicholson, St. Louis; copper, proof. 10 pcs.

1270 Root, Richardson, West, Jacobs, Doremus, and others; no duplicates; copper and brass proofs. 14 pcs.

1271 Similar variety, same quality, few duplicates. 23 pcs.

1272 Dodd & Co.; silver-plated, plain edge. 8 pcs.

1273 Dodd & Co.; gilt, proof, milled edge. 8 pcs.

1274 Richardson. Umbrellas; silver-plated, proof, plain. 8 pcs.

1275 Abraham Lincoln. Bust to right; rev., "Protection," etc.; gilt, proof. 20 pcs.

1276 Jacobs, Camp St., New Orleans; silver-plated, proof. 8 pcs.

1277 The same; gilt, proof, milled. 8 pcs.

1278 Sleeper & Fenner, Philadelphia; copper, proof, plain. 13 pcs.

1279 Loder & Co., New York; copper, proof, plain. 14 pcs.

1280 Chesebrough, Stearns & Co., New York; copper, proofs, plain edge. 10 pcs.

1281 Baker & Moody; silver-plated, plain edge. 8 pcs.

1282 The same; gilt, proof, milled. 8 pcs.

1283 Fitzgibbon, Nicholson, St. Louis; rev., gilt, and silver-plated proofs. 20 pieces.

1284 Kingsley & Son, Utica and Rome; gilt proofs, milled. 23 pcs.
1285 W. H. Richardson. Umbrellas and Parasols; gilt proof, milled. 8 pcs.
1286 Hart, Samuel; rev., the Jack of Clubs; tin proofs, milled. 22 pcs.
1287 Another lot, duplicates. 20 pcs.
1288 Hart & Co.; rev., Arms; gilt proofs, milled. 20 pcs.
1289 The same; silvered proofs, milled. 20 pcs.
1290 Loder & Co., New York; copper proofs, plain. 23 pcs.
1291 Dimmick. Plated proofs, plain. 8 pcs.
1292 The same; gilt proofs, milled. 8 pcs.
1293 Jackson, Dodd, Francisco, and others. Variety; copper, gilt and plated, plain and milled. 23 pcs.
1294 Fotterall, Vicksburg; gilt and silvered proofs, plain and milled. 18 pcs.
1295 Baker & Moody, Chicago; gilt and silvered proofs, plain and milled. 15 pcs.
1296 West's Trained Dogs; gilt proofs, milled. 9 pcs.
1297 The same; silver-plated, plain. 9 pcs.
1298 Dodd & Co., Cincinnati; copper proofs, plain. 20 pcs.
1299 Scoville Manufacturing Co.; copper proofs, plain. 24 pieces.
1300 Francisco & Co.; copper proofs, plain. 22 pcs.
1301 Folger, N. C., New Orleans; copper proofs, milled. 32 pieces.
1302 Richardson, W. H.; copper proofs, plain. 23 pcs.
1303 Loder & Co.; silver and gilt proofs. 16 pcs.
1304 Jacobs, E., Camp St., New Orleans; copper proofs 23 pieces.
1305 Malcolm & Gaul; copper and silver proofs. 21 pcs.
1306 Stephen Girard. Statue; rev., Card of R. Lovett, Jr.; proofs, gilt, thick and thin, planchets of large size. 21 pieces.
1307 Old Man with Specs; copper proofs, plain. 23 pcs.
1308 Scoville Co., Waterbury; gilt and silver proofs. 16 ps.
1309 Doremus & Nixon. Ship and steamboat; copper proofs. 18 pcs.
1310 Root, M. A., Phila.; copper proofs. 22 pcs.
1311 The same; gilt proofs, milled. 15 pcs.
1312 Loder & Co., New York; gilt proofs. 8 pcs.

1313 Sandford & Duncan, Louisville; gilt and silvered proofs. 16 pcs.

1314 Yates, Syracuse; gilt, milled. 20 pcs.

1315 West's Trained Dogs; rev., Crystal Palace; copper proofs, plain. 23 pcs.

1316 Woodgate & Co.; rev., "Represented by Mr. J. N. T. Levick"; copper proofs. 8 pcs.

1317 Browning Brothers, Druggists; gilt proofs. 11 pcs.

1318 Centennial Medals. Large cracked bell with yoke; tin proofs. 25. 12 pcs.

1319 Centennial Medal; rev., Independence Hall; tin pr'f. 25.

1320 Bolen's Springfield Base Ball Club Medal; tin, fine. 11 pcs.

1321 General Wayne. Stony Point Medal; tin, fine. 5 pcs.

1322 Centennial Medal of the city of Lowell; tin, coppered and bronzed. 13 pcs.

1323 Chesebrough, Stearns & Co., 75 Nassau Street, New York; gilt proofs, milled. 28 pcs.

1324 The same; silvered, plain. 21 pcs.

1325 Dimmick, J.; gilt proofs, milled. 10 pcs.

1326 The same; silvered, plain. 10 pcs.

1327 Baker & Moody, Francisco, Loder & Co., Fitzgibbon; a variety; copper gilt, silvered, proofs, milled and plain. 52 pcs.

1328 Dr. Selleck; silk goods; copper proofs, plain edge. 21 pcs.

1329 Scoville Mfg. Co.; gilt and silvered. 20 pcs.

1330 Philadelphia Umbrella Cards; gilt, milled and plain. 28 pcs.

1331 Jennings & Wheeler; gilt, milled and plain. 20 pcs.

1332 Doremus & Nixon; silvered, plain and gilt, milled. 20 pieces.

1333 Fitzgibbon; silvered, plain. 9 pcs.

1334 Nicholson, St. Louis; gilt, milled. 9 pcs.

1335 Kingsley & Co., Utica; brass, milled. 10 pcs.

1335 Dry Goods and Upholstery for Ships and Steamers; silvered and gilt. 9 pcs.

1337 Bust of John Bell, candidate for President; rev., "The Constitution and the Union"; gilt proofs, fine and scarce. 20 pcs.

1338 Bust of Abraham Lincoln; rev., "Protection to American Industry"; gilt proofs. 25 pcs.

1339 Loder & Co., Importers and Jobbers; gilt proofs, milled. 5 pcs.
1340 Root & Co., Phila.; silvered and gilt. 30 pcs.
1341 Drown & Co., Phila.; copper proofs. 7 pcs.
1342 Richardson, W. H.; gilt proofs. 10 pcs.
1343 Francisco & Co.; gilt and silvered. 20 pcs.
1344 Doremus & Nixon; gilt and silvered. 20 pcs.
1345 Malcolm & Gaul; copper, plain. 20 pcs.
1346 Fitzgibbon and Nicholson; gilt and silvered. 14 pcs.
1347 Baker & Moody, Chicago; copper proofs, plain edge. 23 pieces.
1348 Hart. Playing Cards; copper proofs, milled. 36 pcs.
1349 Root & Co. First Premium; copper proofs, plain. 39 pcs.
1350 The same. 8 pcs.
1351 Loder, Broadway, New York; gilt and silvered. 16 ps.
1352 An assortment; silvered, gilt, milled and plain. 17 ps.
1353 Erwin, Cincinnati; gilt, plain. 28 pcs.
1354 Nicholson, St. Louis; copper, plain. 14 pcs.
1355 Fitzgibbon; copper, plain. 12 pcs.
1356 Abraham Lincoln. Bust; rev., "Free Homes for Free Men"; gilt, scarce. 23 pcs.
1357 Sleeper & Fenner; silvered and gilt, plain and milled. 16 pieces.
1358 Sandford & Duncan; copper and gilt, plain and milled. 29 pieces.
1359 Fotterall, Sleeper & Fenner, Richardson, etc.; silvered and gilt. 20 pcs.
1360 Francisco & Whitman; silvered and gilt, plain. 11 ps.
1361 Francisco & Whitman; copper proofs. 23 pcs.
1362 Folger, Holden, West and others; copper, silvered and gilt. 10 pcs.
1363 Pearson & Dana and others; silvered and gilt. 14 pcs.
1364 Loder & Co.; silvered, plain. 16 pcs.
1365 Root, Sanford & Duncan, etc.; silvered and gilt, plain and milled. 14 pcs.
1366 Copperheads. Many with small bust of Washington; copper, brass and tin. Fine lot. 22 pcs.
1367 Copperheads, etc.; various metals. Extra fine lot. 54 pcs.
1368 Copperheads; large and small; various metals. Fine. 55 pieces.

1369 Copperheads; copper, tin and nickel; all fine. 42 pcs.

1370 Copperheads; mostly extra large size. Fine. 37 pcs.

1371 Copperheads; large size; different metals. Fine lot. 56 pieces.

1372 Copperheads. Heads of McClellan, Lincoln, etc. Fine lot. 65 pieces.

1373 Copperheads, mostly large; various metals, fine. 46 ps.

1374 Copperheads; different metals, fine lot. 38 pcs.

1375 Copperheads; different metals, copper, brass, etc., fine lot. 41 pcs.

1376 Copperheads and Sutlers' Checks; copper, brass, etc. 21 pieces.

1377 Copperheads, large size. 31 pcs.

1378 Copperheads; copper, brass and tin, all fine, 34 pcs.

1379 Copperheads; Washington's head, etc. Extra lot. 47 pieces.

1380 Jacobs, Dr. Selleck, Holden & Co., etc.; a variety; copper gilt, and silvered, very fine. 66 pieces.

1381 Taylor, A. B. Business Cards and soda tickets. All proofs; copper, nickel and brass. 178 pcs.

1382 Canadian Medals. Portrait; Souvenir of Pius IX, date of birth and death; tin, with ribbon, scarce. 9 pieces.

1383 Coins of Canada. All fine but one. Includes Mullen's token which is very scarce. 12 pieces.

1384 Medal of St. Paul. Cast in iron from a very ancient medal, said to be from a cotemporary portrait. (!) 40.

1385 Coins of Canada. Penny and Halfpenny size. Fine lot. 41 pieces.

1386 Another lot of A. D. Taylor's Cards. Various metals, all proofs. 204 pieces.

1387 Copperheads; Washington heads and equestrian figures. Fine lot. 12 pieces.

1388 Lovett's Set of Washington's Headquarters; obv., bust; rev., different headquarters during the Revolution; copper, proof. Now a scarce set. 10 pcs.

1389 Copperheads; have been in circulation, still fine; a great variety; all copper. 100 pcs.

1390 Centennial Medal; rev., Liberty bell; tin proof. 5 ps.

1391 Copperheads; large variety, extra lot, all uncir. 75 ps.

1392 Medals of Southern and Western Expositions; all perfect, some scarce. 6 pcs.

1393 Copperheads; copper and brass, variety. A very fine lot. 57 pieces.

1394 Feuchtwanger Cent, Washington Medal, Silver Jackson Mint Medal, etc. Good lot. 10 pcs.

1395 Miller's Store Card, Brimelow's, etc. Fine lot. 6 pcs.

1396 Political Tokens; some of Bolen's; all Lincoln. Fine lot. 12 pieces.

1397 Political Medals. McClellan, Jackson, Buchanan, etc.; some large. Good lot. One "Mill boy of the Slashes." 20 pcs.

1398 Store Cards, Coins, English Tokens, etc. 18 pcs.

1399 American Hard Times Tokens. Variety. 20 pcs.

1400 Fine Large Medal of Lincoln and Johnson; tin proof.

1401 Washington and Harrison Medals; different. 4 pcs.

1402 Canadian Coins; different. A good lot. One of the Magdalen Island tokens. 45 pcs.

1403 Coins. Louisiana Piece, 1721; Massachusetts Cent, Nova Constellatio, Mott's Token, and some other early American Coins, English and Irish pieces, etc. Good lot. 36 pieces.

1404 French and German Coins and Cards, etc. 16 pcs.

1405 Foreign Coins, large and small. Poor lot. 297 pcs.

1406 Foreign Coins, large and small; same poor quality; none pierced. 100 pieces.

1407 The same. 100 pieces.

1408 The same. 200 pieces.

1409 A similar lot. 100 pieces.

1410 A similar lot. 372 pieces.

1411 A Set of Lovett's Presidential Series; obv. of each, bust of a President; rev., his residence; copper, very fine. 20. 10 pieces.

1412 Modern European Coins; all are uncirculated, many bright, and a number proofs. Very fine lot. 174 ps.

1413 Cents. 1825, '28, '31. A selected lot; all good, some fine. 18 pieces.

1414 Cents. 1818, '19, '20. Uncirculated. All very fine. 22 pieces.

1415 Cents. 1834, '35, '38. Selected. A good lot. 9 pcs.

1416 Cents. 1842, '45, '46, '49, '50, '51, '52. Fine lot. 17 pieces.

1417 Hard Times Tokens. An assortment, comprising a large proportion of all known varieties; all good, many very fine. 36 pieces.

1418 Hard Times Tokens. Another assortment; many as fine as the last. 40 pieces.

1419 Another lot of the same extent and fineness. 40 pcs.

Mr. Lyman H. Low has recently published a very full account of these tokens, with careful descriptions of all known to the present time. Collectors will find the book a useful and very convenient manual. It may be obtained from Mr. Low, 853 Broadway, New York, for 25 cents a copy.

1420 Philadelphia Centennial Cards; all different and all proofs; in bronze, copper, brass and tin; struck in small numbers, and several are *very rare*. 19 pcs.

1421 Lovett's smallest Card; various metals; all perfect. 10 pieces.

1422 Penn Medal of the Bi-Centennial of Philadelphia. Bust; rev., arms and inscription; copper and nickel proofs. 24 pieces.

1423 Penn. Agricultural Fair Medal; gilt proof. 2 pcs.

1424 Medal of Eleanor Rugg Byrne; gilt and tin; 3 each. 6 pieces.

1424*a* Presidential, Political and Centennial Medals; many from the mint; proof; copper, brass, tin and bronze. Very fine lot. 97 pieces.

BRIC-A-BRAC, POTTERY, ETC.

1425 Old Staffordshire Pitcher. One side has arms of the U. S., the other side, quaint farmers' drinking song.

1426 Washington Pitcher, made in England during his presidency. On one side his bust to right, on the other side sailor and girl, "Jack on a cruise." A very fine and rare pitcher, of unusually large size.

1427 The Newburyport, Mass., Pitcher, old Liverpool ware; *rare*.

1428 Very ancient Glass Bottle. Symmetrical, beautifully iridescent and perfect. A gem.

1429 Very old Carved Wood Crucifix. A curiosity and a rarity.

1430 Antique Pickle Dish. Design a leaf, decoration in blue. Very pretty cabinet object.

1431 Japanese Box, shape of a crab. Very pretty cabinet object.

1432 Japanese Paintings. 25 pieces.

1433 A Collection of Foreign Postage Stamps, including duplicates. 1740 pieces.

1434 Old Dresden China Sauce Dish. Design a grape leaf, flower decoration in blue. Fine example of the first porcelain made in Europe.

1435 Pretty Little Pitcher. Wedgwood's queen's ware.

1436 Miniature Bowl. Lowestoft China; decoration, arms of United States.

1437 Lowestoft China Tea Caddy. Fine and rare.

1438 Bronze Lustre "Peace Pitcher." Green leaf decoration. Rare.

1439 Washington Memorial Pitcher of 1800. America weeping at the tomb of Washington, bearing his portrait as a young man.

1440 Very Curious Japanese Porcelain Drinking Horn. Design, a man's face, with a nose that would be worth a thousand dollars a week to a dime museum man.

1441 Beautiful Japanese Odor Vase. Porcelain.

1442 Japanese Porcelain Cup and Saucer. Chocolate ground, striking tree decoration.

1443 Early Dresden China Cup and Saucer. Light blue flower decoration.

JAPANESE NETSUKES.

RARE CARVINGS IN IVORY AND WOOD.

1449 Daïkokon, god of wealth; *very rare form.*

1450 One of Daïkokon's rats making a corner in wheat.

1451 Hoteï, god of contentment and patron of vagabonds.

1452 The god of old age.

1453 The goddess of fecundity.

1454 The farmer son of the goddess of fecundity walking with his youngest brother, who "owns nothing yet possesses the most precious gift" of all his mother's fifteen sons.

1455 Suggestive caricature of the sacred physician, another of the goddess of fecundity's sons.

1456 The patron god of youth.

1457 The grated tribute-box in which the inhabitants of Yedo and vicinity place their new-year offering to Inari, the rice god; *a very rare form of netsuke.*

1458 Monkey; impious caricature of the Tycoon.

1459 A rabbit; one of the signs of the Japanese zodiac.

1460 Master Kitsné, the fox god, companion of the rice god.

1461 Onono-Komatch, the inspired virgin, a famous poetess and court beauty of the ninth century.

1462 The god of silk culture: *rare carving in wood.*

1463 The god of battle.

1464 Yébis, the god of daily food.

1465 The god of marriage.

1465*a* Japanese pre-historic animal.

1465*b* Caricature of a white man.

1466 An ape. One of the pieces of botch work produced by Nature while making the experiments that led to the invention of the Mongolian, the only perfect mundane being, according to the ancient Japanese writers.

1467 Liliputian Imp, reclining under a leaf.

1468 Jovial Yedoese carrying home beer for his new-year feast; wood.

1469 The Japanese Venus.

1470 Buffalo of Hoteï, the god of contentment.

1471 A frog chasing a snail.

1472 Miniature Mask. A laughing woman; wood.

1473 Malformed fiend trying to pack himself into a box several sizes too small. A part that an imp polite would try to get under cover first, this imp o' darkness doesn't seem to find room for.

1474 Buddha's Dog.

1475 Benteu. The Celestial Songstress who, by her sweet singing, guides the evening star to its place. One of the deities of happiness.

1476 Three Playing Pups. Pretty carving in wood.

1477 Ivory Box. Intaglio carving on cover, Japanese baby and puppy.

1478 Short-legged, laughing-faced Japanese woman mangling clothes; elaborate, very interesting carving in *wood.*

1479 Japanese wandering story-teller and minstrel.

1480 Japanese barelegged ballet dancer.

1481 Man with shaven head, withered form, and no raiment but a clout, trying to lift a burden; *wood, inlaid with ivory.*

1482 Oni, the horned god; very fine carving in wood.

1483 Man trying to free himself from an immense frog.

1484 Japanese school teacher.

1485 Buddhist priest.

1486 A juggler and his trained dog.

1487 A mother in the family way playing with two richly-dressed children; beautiful piece of work.

1488 Performing Japanese acrobat, with head and face suggestive of B. F. Butler; very elaborate carving in fine ivory.

1489 A monkey (emblematic of the Caucasians) breaking out of a nut, showing the low origin of all peoples except the Mongolians.

1490 Hoteï, the god of contentment, in the act of running; *rare form.*

1491 The lion of Corea, emblem of one of the great Japanese religious festivals.

1492 Japanese woman and two children.

1493 Miniature mask, man's face; *wood.*

1494 Daimio's seal; handle, a hungry-looking dog; *very rare.*

1496 Two Horses; one browsing, the other reclining. Beautiful group in wood.

1497 A fish in the toils of an octopus.

1498 Man, with the emblem of long life.

1499 Squatting Japanese Peddler. Two curious intaglio carvings on his pack; wood.

1500 Sacred White Elephant. Ivory, inlaid with nearly 200 pieces of gold, silver, malachite, pearl, jade, carnelian, gold-stone, etc. A very beautiful cabinet object.

1501 Incense Jar of curious workmanship.

1502 Young Japanese Numismatist. Beautiful cabinet object in wood.

1503 Japanese Inro. Decoration, flying insects of gold lacquer. Very attractive cabinet object.

1504 Inro of four compartments. Beautifully ornamented in bronze and gilt lacquers, with silk cord. $3\frac{3}{8}$ x $2\frac{1}{4}$ inches. Rich, and of high cost.

1505 Prettily decorated bronze Inro bead.

1506 Jade Inro bead. Three golden dragons breaking out of a ball.

1506 Carved ivory Inro bead; crying baby.

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